

Graphic

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Graphic

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Matters of Moment

Newspaper fame is a fearful and wonderful experience. As Admiral Dewey discovered to his cost, the hero of today is the target of tomorrow at the hands of the yellow press,

which by no means reflects As To "The Unwritten Law." the spirit of the people but is perpetually trying to agitate their interest—to sell them papers. Delphin Michael Delmas, only a week ago, had been exalted by the Hearst papers to a lofty pinnacle. The public eye—or that part of it which suffers from strabismus of ignorance or the cataract of vulgarity and salaciousness—had been dazed by the flood of yellow limelight which William Randolph Hearst and other paper vendors had thrown around Thaw's chief counsel. A glance at the headlines of the *Examiner* would have led the uninitiated to believe that the classic brow and Napoleonic forelock of Saint Delphin had been haloed prematurely by Heaven. But how are the mighty fallen! Today the failure of Thaw to escape the mesh of Justice has disappointed the vaudeville editors and has dethroned St. Delphin from his high estate of invidious notoriety.

Mr. Delmas, whose undoubted ingenuity and fervid oratory in the conduct of this malodorous case supplied so much meretricious matter for the daily press, is now freely but adversely criticised by these judges and juries of ink and paper for having made what they deem a fatal mistake in using the term *dementia Americana*. Some of these newspaper authorities (!)—pace the alienists and the jurists—maintain that the disagreement of the Thaw jury was due to Mr. Delmas's error in using this term. Despite his great histrionic ability and grandiloquent forensic effort, they consider his introduction of the "Unwritten Law," characterized as *dementia Americana*, exceedingly unfortunate. These Sergeant Buz-Fuzes of the newspaper court suggest that, had counsel dwelt upon the statutory ground of Thaw's insanity, he might have been acquitted.

The "Unwritten Law" is an exceedingly suggestive and attractive subject for the yellow journal. Almost every day in these United States compliance with the unwritten law—which it is an axiom to define as anarchy—supplies a news editor with "first page stories." The pursuit of the unwritten law is the obvious inspiration of epidemic crime, and by its con-

stant iteration and encouragement in the daily press publishers themselves become *participes criminis*.

But editors with advantage may consider the Unwritten Law from the subjective side as well as the objective.

The "Unwritten Law" some day may prove a fateful boomerang to editors themselves. The villainous style of journalism of which we have had, for the past twenty years, so flagrant an example in this city, would never have been possible in the Southern States where men shoot each other for less insults than are common in the *Los Angeles Times*. The "Unwritten Law" is especially applicable to publishers of newspapers, because seldom in the courts can the individual calumniated by an irresponsible editor secure any satisfactory redress. It is expensive to bring libel suits, and, too often, this process has proved futile. But it is certain that there is something eminently unhealthful in a community in which a newspaper of personal passion and vindictive spleen makes a net income of half a million dollars a year. If such a personal organ is permanently successful in any community, it is absolute demonstration that it is a community composed largely of men without decent courage. The *Graphic* prayerfully recommends a subjective study of the "Unwritten Law" both to "Uncle Heinie" and "The Mean Man From Maine."

In the current issue of *Everybody's Magazine* the editor quotes James J. Hill, president of the Great Northern Railway as saying to a member of the cabinet after the Terra Cotta disaster, near Washington, December 30, 1906. "Every Responsibility. time I undertake a railway journey nowadays, I expect it to be my last; the thing has grown so uncertain."

This startling quotation is given in a prefatory note to a remarkable article written by Mr. Carl Snyder, who finds Mr. Hill's fears well grounded. "He finds" says *Everybody's* editor, an appalling lack of progress, of system, of anything approaching our boasted American enterprise. He finds railway managers incapacitated for keeping pace with an average of 15 per cent annual increase in their business, a condition that would bankrupt an ordinary

butcher or grocer. He finds workmen so indifferent to orders that they destroy themselves, one another, and the traveling public. And he finds well-tested remedies so simple, so surely life-saving, and withal, so comparatively inexpensive, that to neglect them should be made a criminal offense."

Mr. Snyder declares that on a close comparison it will be found that there are perhaps two nations in the world that in this respect are worse than the United States. One is Spain, decadent, a country on the down-grade; the other is Russia, still largely a barbarian land. New Zealand, where government ownership and control obtain, is as bad as we are; so is Egypt. For the rest, our evil eminence is undisputed.

Mr. Snyder insists that roughly speaking, in respect to safety of passengers and employees and the outside public, American railways are twenty years behind England, Germany, France, and other civilized lands.

Everybody's article is, however, not merely convincing in its adverse criticism but, happily, it is also constructive. Mr. Snyder contends that "we have purchased economy of movement at the price of human life. In this regard our railway managers have simply shared in the prevalent national mania." He believes that most of the progressive railway officials of the country are working strenuously toward improvement. "But they are dealing with an enormous and unwieldy machine. To effect a change means overcoming the natural prejudices and the mental inertia of more than a million human brains which are part of that machine. The work is not easy. But this is clear: the American 'train-order' system is a failure. It is clumsy, costly, out of date. It is damned and doomed. I do not consider it the part of mere optimism to believe that ten years from now there will not be a stretch of 100 miles of track in the United States not covered by block signals of some sort. I believe that by that time most fast passenger trains will be equipped with some device that will make it humanly impossible for an engineer to run past a danger signal. This change will not bankrupt our railways; it will not cripple them. It will enable them to move considerably greater traffic over a given length of road. They will operate more cheaply; they will not be killing 500 passengers and

4,000 employees a year, nor injuring 60,000 to 70,000 more. And their dividends will be higher, rather than lower."

Everybody should read this article in *Everybody's* this month.

One Mr William A. Clark, sometime United States Senator, and formerly the high priest of political corruption, has joined Mr. Edward H. Harriman in the High Finance Chorus of condemnation of the Second Fiddler President and the Roosevelt Idea. Mr. Clark's in-truding solo is pitched in the high thin tenor with which he is wont to regale his guests after dinner, smiling to them of the translucent beauties of *Home, Sweet Home*. Mr. Clark has a Fifth Avenue palace of monstrous architecture; he has apartments

in Paris. It is to be hoped that he has a home.

Likewise, all prayerful altruists should bend in supplication to the Almighty that Mr. Clark recover the shattered remnants of Conscience. Mr. William A. Clark's name will be condemned in the history of the United States as the quintessence of the insolence of Money and as the epitome of all that is evil in this era's national politics. Mr. William A. Clark is scorned even by his associates who eat his bread and drink his wine.

The testimony of Mr. William A. Clark, sometime Senator from Montana, against the President's policy of controlling predominant public utility corporations and interference with special and unjust privileges for the few, was quite necessary to convince the public of the error of the President's policy.

The *Los Angeles Times*, inspired by Mr. Thos.

E. Gibbon, blazoned forth the name of William A. Clark as the savior of Southern California with his Salt Lake Railway, which was built to accomodate Mr. Harriman, who controls a half interest in the road and dominates it completely; and as the "unselfish" competitor with Mr. Henry E. Huntington for a street car "freight franchise." Intelligent Southern Californians long ago have been familiar with the Clark curves—the financial malpractice of William A. and the supine hypocrisies of J. Ross.

It was eminently fitting that William A. Clark once more should play second fiddle to Mr. Harriman even in the denunciatory chorus of Mr. Roosevelt. It only now remains for Mr. J. Ross Clark to indite an Epistle of Protest to Brother Tobias Earl, of the *Evening Express*, to complete the instruction and the gaiety of the nation.

Who's Who in Los Angeles.

LXXXVII



HARRY WYATT

Harry Wyatt, during the last decade, has been both my friend and my enemy. Therefore I am all the more anxious to do his somewhat peculiar character full and temperate justice. He knows me, and I know him a good deal more intimately than of yore, while, not long ago, we established an amicable *modus vivendi*, which I do not expect to be disturbed by these few remarks.

Major Wyatt's position in this community is not understood—I mean his public position

as lessee and manager of the Mason Opera House. It not my province nor my purpose to exploit his private affairs. The general public holds Wyatt responsible for "the shows" at the Mason. They imagine that he engages companies and is really the manager of the theater he is supposed to control. The Mason is a "Syndicate House." That is to say, Mr. Wyatt has to accept what the gods—not those in the gallery, but the theatrical powers that be, in the persons of Klaw & Erlanger, et Al,

(Hayman) choose to give him. Wyatt occasionally gets badly "sold" by this arrangement. For instance, some months ago, a positively frightful edition of *Arizona* was perpetrated upon the Mason patrons. Mr. Wyatt "booked" this third rate company because it was owned by a friend of Mr. Savage—another Broadway power, allied with the Trust—and Savage asked Wyatt to accomodate his friend. The Mason manager was especially anxious to secure Savage's fine production of

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Puccini's *Madame Butterfly*, which was promised him. The delicious *Butterfly* fluttered around the flowers and ruins of San Francisco a few weeks ago, but did not alight in Los Angeles. Thus, despite Wyatt's accommodation of the dreadful *Arizona* barnstormers, Mr. Savage disappointed Mr. Wyatt and Los Angeles. Last week Mr. Savage gave us Raymond Hitchcock in *A Yankee Tourist*. While it wasn't as bad as the *Arizona* of Savage's friend, it was not nearly as good as the Savage-Puccini *Madame Butterfly*. I give this example of Wyatt's comparative impotence in managing his own theater, or rather the premier temple of the drama in Los Angeles—ye gods!—in order to demonstrate that under the dispensation of the Theatrical Trust no owner or lessee of an opera house is any longer a *manager*, but is a well-remunerated janitor—or if that term be offensive—financial agent. Of course Mr. Wyatt still superintends the box office and the corps of ushers, and ordains what sort of seats we shall sit upon and where we may, or may not, smoke the *entraete* cigarette.

Such is hardly a satisfactory position for a man of Major Harry Wyatt's attainments and experience in the theatrical world, but he has made a great deal of money at it, and he would not disturb his relationship with the drama directors for a very large bonus. Under this arrangement Mr. Wyatt is forced to turn the cold shoulder towards such eminent artists as Sarah Bernhardt, Mrs. Fiske, and now the Julia Marlow-Eddie Sothern alliance, besides Blanche Bates, Henry Miller and Margaret Anglin and the best actor in the United States today—David Warfield, all of whom at present march under the banner of the Independents and are "booked" by the Shuberts. Eventually

ally these delightful persons of the drama will revisit Los Angeles, playing either at the Auditorium or in the theater that the Hamburgers intend to build for Oliver Morosco. But for several years during the dollar throttling monopoly—as far as Los Angeles is concerned—of the Theatrical Trust, these and other eminent artists have been driven to play on the Pacific ocean—as did Bernhardt a year ago—or had to seek the dirt and the draughts of the old Hazard's Pavilion. Neither, indeed, in the past, has Mr. Morosco or Mr. Fred Belasco dared to stand in the road of the Trust's rule or ruin policy. If either of them had done so Mr. Charles Frohman would promptly have cut off the supply of plays, and without a perennial supply of fairly fresh plays a stock company of the high class of the Burbank or Belasco cannot long survive. You will readily see what a strangle-hold the Trust has had upon the industry of the theaters in Southern California.

But I have strayed rather far from Harry Wyatt's personality and biography. Mr. Wyatt is not a man of broad vision, but like other narrow persons is exceedingly shrewd and thrifty. He "puts money in his purse" almost every week in the year, and his duties are not extraordinarily onerous. He has time to drive fast horses, to fondle his grand-children—his son, the Mason treasurer, has two babies—and to seek the seclusion of Ocean Park to brood over the importunities of *Deadheads*. "Passes" are a perpetual nightmare to Wyatt, and I do not altogether blame him. If he is picayunish on the subject of admitting people to the theater for nothing, it is also true that certain newspapers and some individuals have been extravagant and impudent in their demands. It is not always easy to separate the sheep

from the goats. It is quite certain that, mainly on this account, the manager of the Mason Opera House is not beloved by members of the Fourth Estate. Mr. Wyatt can be most polite and urbane when he chooses, but he does not always choose.

Harry Wyatt has been the leading figure in the local theatrical world for twenty years, and in turn as lessee of the Grand Opera House, owned by the Childs estate, the Los Angeles theater, now the Orpheum, owned by the late W. H. Perry and the Mason Opera House, which Mr. Wyatt leases on exceedingly advantageous terms, he has cut no small figure, both with public and players. His offices and his residence are filled with many most interesting souvenirs of contemporary drama, including several rare collections of photographs of eminent actors and actresses with whom he has enjoyed intimate acquaintance. Mr. Wyatt has made and lost several fortunes, but the last one, which he has reaped during his management of the Mason Opera House, which was opened June 18, 1903, by Mr. E. H. Sothern in *If I Were King*.

Mr. Wyatt was born in Richmond, Va., 1850. He served as a drummer of the Confederate army and unlike some privates of that army who are now given the courtesy title of "General," is known by the minor courtesy title of "Major." He lost his right arm in the battle of Gettysburg. After the war, Mr. Wyatt, who had a fine tenor voice, organized a minstrel troupe, and for many years Wyatt's Minstrels were favorably known throughout the country. Mr. Wyatt has lately fallen a victim to the automobile microbe and has sent his fast horses to the barn in favor of a Thomas Flyer, in which some day, when he is feeling particularly amiable after an \$18,-000 week at the Mason, I may be invited to ride.

Will the State be Divided?

By HON. R. N. BULLA

III

I confess that I have slight expectation that this will be accomplished. Admitting that the Statute of 1859 is still in force, and that all that is necessary to carry it into effect is the consent of Congress, there must be back of this right, the will and the determination to enforce it. If the people of Southern California desire a separate state government, they must demand and insist upon consideration of their rights by Congress. If the Chamber of Commerce of Los Angeles City would take hold of this matter with the vigor and determination which always characterizes its efforts, there is no doubt in my mind that they could obtain consideration from the next session of Congress. It is a matter of history (see Willard's History of Los Angeles City, page 342) that "In 1881 a mass meeting was held in Los Angeles at which a report was drawn up in the shape of a series of questions addressed to the leading attorneys of the City, asking them what steps were necessary to bring about state division. The reply, signed by eight attorneys, was to the effect that the action taken by the Legislature in 1859, followed as it was by a favorable vote of the southern counties, was still in effect and that the new territory could proceed to organize and ask for admission to the Union. A circular was then issued calling for delegates from each county to meet in convention at Los Angeles, September 8, 1881. This gathering came together on the appointed day, all of the counties being represented. Resolutions were passed favoring state division, but it was decided to take no active steps until the population of the new district was large enough to insure its

reception as a state. In 1888 the subject was again called up in a mass meeting at Hazard's Pavilion, in Los Angeles. * * * * The meeting was slimly attended and little enthusiasm was shown." Subsequently General Vandever, who represented the Sixth Congressional District, then composing Los Angeles, Ventura, Santa Barbara, and San Luis Obispo counties, introduced a bill into Congress, providing for the division of the State, but the measure not being supported by an enthusiastic and determined public sentiment, received no consideration and was never reported back from the committee. I have already stated that if demanded by the respective Chambers of Commerce throughout the south a proper measure for the division of the State would be considered by Congress, but I must qualify the assertion by the condition that it would be done if the Speaker of the House saw fit to permit it. I have no idea how Uncle Joe Cannon would feel about this matter, but I am inclined to suspect that he would not favor such a measure; and as it does not seem possible to pass any act in the Lower House without his consent, the fate of a bill for the creation of a new state in California would be entirely problematical, to say the least.

And even if he should consent to its consideration by Congress, it by no means follows that consent could be obtained.

The East is just beginning to realize the prodigious possibilities of the illimitable West. Its statesmen, its scholars, its captains of industry, are recognizing the fact that the West must not longer be ignored if our nation is to maintain its position among the great powers

will she be to attain her object.

But even if we were assured of a favorable consideration I am not certain that it would be for the best interests of Southern California to proceed under the Act of 1859. The boundaries provided for in that Act are not what we should ask for at this time, as they exclude the County of Inyo from which our future water supply is to be obtained if the Owens River project is carried out, as it undoubtedly will be; and it might result in unpleasant complications to have the source of our water supply located within the boundaries of another state. Outside of this consideration, the County of Inyo should be included if the new state is to be created in Southern California, as it is naturally tributary to this section, and with the completion of the railway now projected from Los Angeles into that county, it will at once become easily accessible, whereas it can never be easily reached from any of the business centers of the northern part of the state. If the new state is created in the south, it should include San Luis Obispo, Kern and Inyo counties and all of the territory lying south of them. This would give us a state of over 60,000 square miles and vastly larger in area than most of the states in the Union, and with a present population of half a million and amply sufficient to support a separate government economically and advantageously.

They lay together, only a few inches apart, just discernible to the eye beneath the moonlight, within a few feet from the palisade that divides the court from the common. Presently a gust of wind drove them closer and they cuddled together in forlorn sympathy. The one was four times larger than its fellow but of a softer character and at first resented the intrusion of the little fellow.

"What on earth are you doing here?" commenced the former.

"Well," replied the little fellow whose white and shiny face was somewhat battered from ill-usage, "I'm somewhat out of my course, but I had a glorious if brief career. Until this morning I reposed with my fellows, eleven of them, in comfortable quarters which had been prepared in Scotland, whence, indeed, we were imported. If I have gone astray and am no more seen, it is not, indeed, my fault, for within the last few years I have had adventures."

"Well, so have I," retorted the big but puffy

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As stated before, if it should be deemed inexpedient by the people of the south to accept the boundaries defined in the Statute of 1859, it would then be necessary for the Legislature of California to pass another act before further steps could be taken looking to the separating of the State. This would involve a delay of some years and would nullify some of the existing arguments in favor of state division, as by that time large appropriations would doubtless be made for the betterment of conditions in the north, of which we would have to pay our pro-rata, and in the meantime our representation and consequent power would be increased in the State Legislature by the re-districting of the State which must be done again in 1910. With increased representation we might possibly obtain more recognition, but even this would not alter the fact that the vast area of our State results in great expense and inconvenience in the support and maintenance of our State government. On the whole it might be better to accept the provisions of the Act of 1859, taking the risk of any complications that might arise by the admission of Inyo County, and trusting to securing it later on as a part of the new state.

If any action is taken, what should be the name of the new state? We have already been served with notice by the *San Francisco Chronicle* that the North would neither consent nor submit to our calling ourselves any kind

of California, but it is not very plain how they would prevent us from doing so if Congress consented to our organization as a state with that name. Still I am inclined to think that it would be as well not to ask to retain the name. Why not call the new state Los Angeles? Not only throughout the United States, but throughout the world, our great and beautiful city is as well known and as well advertised as the entire State of California, and if we are given the right to separate from California and assume the powers and duties of an independent state organization, why not do so under the name which has become a household word in every part of our great nation?

I would also favor paying the remainder of the state a fair and just proportion of the cost of repairing the damage done by the disaster of last year. Such a sum of money added to the splendid contribution made from the south when the great calamity fell upon the metropolis of our State, would convince the people of that section that we were not trying to avoid any burden which we should in justice bear, and that our petition for the segregation of our section and the formation of a new state, was based upon justifiable grounds, and made with the firm conviction that such a course will be not only for our own advantage and that of the remainder of this State, but for the benefit and advancement of the entire western coast.

The Rival Balls

(Reprinted by request from *The Golfer*, 1899) fellow.

"Nevertheless, you look serene if inflated," the little chap replied with the suggestion of a sneer.

"I am certainly not as tough as you," sighed the other, "but only this morning I was admired by hundreds of the fair and the brave. My career, too, has been short but splendid. One royal rally, and I was banished from the court; despatched here in blind anger because I was too swift and—my exiler murmured—to infernally low for human temper. Ah! but the life was brilliant while it lasted, and I would willingly submit to being smashed to euthanasia, to giving up the ghost in one short puff, could I find myself once more, for just one service, in the gay riot of the court. But you, poor fellow, are so scared with that deep ugly dent across your forehead, and such a sorry sore across your side! How came they?"

"I do not envy you the glory of the court," replied the little fellow, "nor your tempestuous rallies 'tween rackets. I, too, have known the keen joy of rapid motion, have felt both fine and foolish knocks of man, and know my business. Only this morning, clad in shining suit of white—excuse this proud personality, for yours, I notice, even when new, is only a dusty garb of grayish brown—I was set upon a comfortable seat of rubber hose adorned with ribbons, rare and of racy hue. Then, with only a little warning, with but a brief, direct address, the stroke descended. I took it in the proper place, and straight and swift I flew. Gradually ascending, ever onward, I reached a desert of sand and then soared over a mountain. Here I gained my breath once more and took a second flight. On, on, I sped, till I thought I must drop at last. Ah! the experience was delicious, and I only wished that I had been hit harder. At last I struck the ground, and then with all my energy I sped along 'till I rested in a comfortable place, with no stones around me, in fact, "a lovely lie." It was, indeed, a record

drive. Then, after a few minutes in which to regain my breath, up came my master with his youthful vassal at his heels armed with his instruments, some sweet, some cruel, as I shortly had to learn.

"A little close for the brassey," he said, "I guess I'll use an iron," and my master turned to the attendant for this instrument of torture,

"Ah! my friend, how can I explain to you, that know neither the touch of wood nor steel.

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but only the inferior force of catgut, what speculation thrills our souls when one of these knee-panted scoundrels abuses his opportunity and his club. My grandfather told me, while I yet reposed at my birthplace at Musselburgh—before he entered the limbo cauldron to be remade at the hands of a skilful master—what a long and glorious career he had enjoyed; how he had been selected for the last few holes of a famous match at St. Andrews, how, after various ventures and splendid

glory, he had been stolen by a caddie and basely treated; then, how his battle-scarred armor had been melted and himself converted in the mould, and then how the champion gave him to his wife. You never are remade, are you?"

"No, we do not submit to such indignities, though some of my relations have told me of hard cases that have been doctored with needle and thread by silly school girls. But while we live we go the pace and care not for our skins if only our bounce be true. You

think I'm puffed up, but I'm not vainglorious. A single thorn of a rose bush can end my career while you are impervious to stones and steel."

And here the colloquy was interrupted by the approach of a boy, who picked up both balls. The tennis ball he thrust into his pocket and subsequently gave to his baby sister; the golf ball he carefully preserved for his own amusement and practised driving with his grandmother's umbrella.

R. H. Hay Chapman.

Courageous Men I Have Known

By BEN C. TRUMAN

Most all men I have known intimately have been men of courage and gallantry; indeed I call to mind that they have generally been men of good parts along all such lines—men of conspicuous bravery on many sanguinary fields and men who possessed the courage of their social, religious and political convictions. I was a young man in New York before the days of the revolver and when fighting with fists settled all heated controversies;—in fact there were only few men murdered in the big city of New York from 1855 to 1860.

Naturally all army men are brave, in great part because their education imparts and exerts courage. But there was little or no difference between the officer and soldier trained in the use of arms and the volunteer officer and soldier of the Civil War, except that the former during the first year of the struggle exhibited more knowledge of the theories of war and tactics of the field than the latter. General Gordon Granger and Jim Steedman, Thomas J. Wood and Lovell H. Rousseau, showed off equally well at Chickamauga, and Aleck McCook and Van Cleve and Dick Johnson and James S. Negley at Stone River. On the Confederate side, Wheeler, the West Pointer; and Forrest, the negro auctioneer; each displayed wonderful military qualities or at least successes. Great fighters also, were Hardee, the West Pointer, and Pat Cleburne, the wonderful division commander with no military education, who was killed on the parapet at the battle of Franklin. It is a noteworthy fact, by the way, that a coward is seldom seen on a battle field. Now a big Chinese bomb, or a street car crash, will sometimes nearly frighten the life out of a person, and an earthquake is the most scary thing of all. But there is little or no fright betrayed on a field of action. I was in eighteen battles of the civil war, and I never saw a coward. My impression has always been that there are never any scared men on a battle field during action, but there are great and different heights of bravery. For instance, Joe Hooker, Gordon Granger, Jim Stedman, John H. King,

Among statesmen, no man who has ever lived has been more noted for bravery than Andy Johnson; he defied the secessionists of East Tennessee, who put a price on his head in 1861; he defied the rebels in Kentucky, who said he should not speak in favor of the Union—which he did do; he defied Morgan, Forrest and Breckenridge, when they had surrounded Nashville in the fall of 1862; and he defied the radicals when they attempted to impeach him; he was as brave as Julius Caesar from the top of his head to the soles of his feet. Dan Sickles has always been brave from the days of his youth up and many a time gave and received a black eye in the late '40s in New York. John P. Hale, Joshua R. Giddings, Galusha A. Grow, Ben Wade, Thad Stevens and others of the early days of Repub-

licanism, were notably brave. Joe Lane, Jim Lane, Atchison, Denver, Potter, and many others of their day, were fearless to the limit.

From the year 1830 to the commencement of the Civil War all the editors of Southern newspapers were fighters, and in 30 years more than a hundred of them were killed either in street fights or duels. From 1850 to 1860 nearly all the editors of California newspapers were as fearless with a deadly weapon as with the pen, and more than a score of the best of them were killed in duels or in other combats in a single decade. Little Johnny Nugent, of the *San Francisco Herald*, was severely wounded in two pistol duels. The *Alta* lost an editor killed and several wounded, and the *Bulletin* had one of its editors killed in cold blood. Los Angeles editors shot at each other in early days and Hamilton, of the *Star*, was once seriously wounded in a street fight, and Charlie Bean, of the *News*, fought a duel with Johnny Wilson and wounded him in the arm. The Nevada journalists were also fearless as well as a brilliant bunch, and in a duel with Tom Fitch, Joe Goodman wounded the orator in the foot.

I have always regarded Mumford, who assaulted the American flag at New Orleans, as perfectly fearless. He must have known that old Ben Butler would have carried out the injunction of General Dix. Colonel Ellsworth committed a daring deed when he cut down the rebel flag from the Marshall House in Alexandria; and when Marshall shot Ellsworth dead he must have been fully aware that he would be killed in return. Assassins, unfortunately are often brave men; Booth, who assassinated one of the greatest and one of the best men who ever lived, could not have been in any sense a coward. The assassins of Garfield and McKinley had nursed griefs and supposed wrongs so much as to make them bereft of unqualifiedly good sense, and it is

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somewhat difficult to characterize their fiendish performances as acts of bravery. There has always been a question as to whether a man who takes his own life is a brave man or a cowardly one, but on the whole I incline to the belief that many brave men have committed suicide. Boulanger and Balmaceda had both given good accounts of themselves, and I have been personally acquainted with a number of brave fellows who have taken their own lives; at any rate I should scorn to refer to the poor victims as cowards—I leave that to the good men of the pulpit.

One of the bravest men I have known was "Jim" Kerrigan, who was a Bowery boy of

the affable mannered, Broadway dressed, and otherwise clean-cut style. As I remember him in 1856-8 he was about six feet, with broad shoulders, handsome face, elegant carriage, compact and slender rather than robust, with small hands and feet. He was a great favorite with those who liked him, but disliked by the toughs. He "held out" at No. 40 Bowery, and around Hester, Canal, Houston and Grand, and probably made his living by politics and cards. I used to see him at fires and on picnics and many a time have seen him back down crowds of from four to twelve of the rougher kind. I once heard old Isaiah Rynders say that Jim Kerrigan was the bravest man

in New York. He was a democrat but was one of the first men to raise a regiment after Mr. Lincoln's call for 75,000 men in April, 1861, and he gave a good account of himself at the first battle of Bull Run and was afterward elected to Congress.

I need hardly proceed further along these lines but cannot conclude without saying that the engineer who stays at his throttle when a dreadful accident is inevitable; the motorman, under the same circumstances; the captain, on the bridge of his steamer during a severe storm; the fireman; the policeman and the physician, often are the bravest of all.

Skidoo's Advance to Victory

By STINSON JARVIS

A boat that has an account to settle in the coming summer is the *Skidoo*. Her owner, C. H. Wedgewood, is a genuine lover of the sport and for many years has given much time to the designing and building of yachts as his business would allow. From the time he personally constructed *Defender II*, twelve years ago he has progressed through the *Marie* to the *Skidoo* of last year's launching. Wedgewood bides his time. Anyone who builds solely on his own ideas requires time. His *Marie* lacked nothing but a difference in keel and canvas to be an all around winner, because in her light, canoe-like construction she had the dancing-master movement of the best professionals, and in certain directions of wind was a pretty safe winner among such boats as were her rivals three years ago.

The present *Skidoo* has, apart from questions of ballast and sails, one fault; that is a structural one which the owner now proposes to remedy. Her keel and hull, taken together at the center section present a figure too much like the letter T to have that natural ease in the water which nature seems to insist upon. This ease of movement, which all things speedy in air and water possess, is not in accordance with nature unless they possess some grace of outline. Thus, Wedgewood seeks ease of movement to get better speed, and he incidentally gets better grace of form.

In other words, he is filling in the right angles where the perpendicular leaves the base line formed by the hull, and in this way will get more of an hourglass form to his center section without losing the beam power of his vessel. Although this operation is easy for a practical builder, it may be doubtful if it has ever been done before in a racing yacht. The whole under-water contour of the boat will thus be altered by removing the planking and building out the frames so as to remove a large part of the severe angles in the very heart of the boat's action, so that the line from deck to lead will thus lose its T form while incidentally taking on more of the grace of nature's speed lines.

Apart from ballast and sail, the practical defect in *Skidoo*'s present model is that her speed before the wind could not be favorably compared with her performances when sailing on her side. Wedgewood has thought, with many others, that nothing goes faster before the wind than the flat bottom of the scow which skims along the surface and thus seems to disturb less water than any other form. This is a mistake which some of the best-known designers have to accuse themselves with. But only in the past—not now. It was a mistake so alluring in its seeming reasonableness that all the best American designers have been in it in previous years. Gardner produced his *Cartoon* as a wonder, but the flat-bottomed scow form of his wonder was

beaten by more graceful forms. Herreshoff experimented far in the *Cartoon* idea, and they were all failures until he got *Reliance*. Every imaginable kind of scow was brought out among the seventeen boats built to contend for the selection of defender when the Seawanhaka Cup was to be sailed for in 1896.

The boat selected was *El Heirie*, a refined form of scow, but Duggan lost her three days running when he brought from Montreal a shippy little center-board craft shaped much like a beamy Indian birch-bark canoe and called *Glencairn I*. Herreshoff witnessed this extraordinary showing, and the next big defender, *Columbia*, reproduced *Glencairn I*. But other designers were not appreciating the secret which Duggan proved and which Herreshoff gathered in, and when Lipton wanted a world-beater, Crowninshield was still in love with the *Cartoon* idea and gave him the *Independence* with a center section of the letter T and with precisely the same faults in actual practice as the present *Skidoo*. On a fresh beam wind, the Lawson steel scow could scare the *Columbia* and *Constitution* into forty fits, but when it came to the return before a light following or quarterly wind she slowed down like a thing dragging buckets. The fact was, she was anchored by her form. On any point of sailing, as long as she had both bilges and the whole of her flat floor in the water she was anchored. In lumpy water, the lumps broke against her as they would against a battleship—not lifting her, for there was no lift to her, and the best canvas ever seen was powerless to give her a lively gait.

With a light wind *Columbia* could come up from far behind, rolling and swinging and pitching through the lumps so easily that her balloon jib rarely lost its full, and in one case, she left *Independence* by three miles in a seven mile reach.

These are among the things which local amateurs ought to know, but have not known because they only come in years of test. Wedgewood naturally thought it was guessing when he was told what his boat would be before she was planked. This was no guessing, but only the recital of proved truths. Yacht designing is the discovery of nature's facts, in which the thought of the designer is solely efficacious as it conforms to natural facts or discovers new ones. This is one continuous charm of sport, in which Wedgewood has had far more fun than most people do who do not brood and concentrate over the practical possibilities of their own concepts.

The *Skidoo* will now receive twelve hundred square feet of sail, and in the fin ballasting the experiments will be continued until the boat is sufficiently weighted below to make her best showing. Only one thousand pounds of lead is to be added to the fin now, and in the coming sailing season this will be tested with

the large increase of sail. The boat will probably be tested in future races in a different way, when an endeavor is made to keep the boat on one bilge all the time.

In the subsequent international sailing for the Seawanhaka Cup, Duggan produced his *Dominion* with two separated bilges and an inverted keel or backbone which did not touch the water, and although the Seawanhaka people consented to sail against this boat, they charged bad faith and illegal practice when they were defeated. They left without attending the dinner given in their honor and otherwise behaved peculiarly. At that time Duggan made his only reply to the New York press through me, and he then showed that his were the first attempts to deliberately design a boat to sail on one bilge. He sent me his own drawings to show that his designs thus lessened the wetted surface and made it less wide and more longitudinal, thereby assisting speed. From this he showed that the *Dominion* was a legitimate and necessary development of the same idea, in which the separation of the bilges in one boat was very far from being an attempt to copy the catamaran, as charged.

The published letter was a revelation to all yachtsmen, who at once saw that the ideas culminating in the *Dominion* were based on deeply scientific tests. The point is necessary here for the *Skidoo*. If the *Independence* could have been kept on one bilge she would have been an all around wonder, instead of being, on the average a failure. The *Dominion* had to be kept on one bilge. If the other bilge was not kept clear by placing the whole crew to leeward, the craft lost ground at once.

The only man in this neighborhood who received a full knowledge of these practical tests was Walter Folsom, and it will be noticed that in the lightest weather his *Mischief II* is kept on one bilge only, by placing the whole crew to leeward. The continued successes of *Mischief* are largely due to proper using of ascertained fact, and hundreds of good sailors could take charge of *Mischief* without repeating Folsom's victory, if they did not use fact in the same way.

For these reasons an endeavor will be made on *Skidoo*, I think, to do the same thing. But her floor is so flat that success in this is not certain, even when she gets her right angles filled up. If the whole crew to leeward will not cant her enough, a man might be perhaps, carried in light airs on the main-boom, because the rule against shifting ballast to windward refers to keeping a boat on her bottom while under pressure. It has always been permissible to go out on the boom. And even if this were ruled out by a new rule, it has always been allowable to go to the mast-head, and perhaps two men aloft would be just as good for giving a flat bottomed craft the desired list to lift out one bilge.

Off for Europe to Study



GERTRUDE COHEN

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A Tax on Ideals.

My good friend, Hector Alliott, artist, critic and educator writes me: "Leading local artists are in receipt of a circular requesting their co-operation with the American Free Art League in urging the removal of the present duty upon works of art imported into this country. In 1894 Congress placed Art on the free list; the fear of competition with the Kansas product penalized it in 1897 with a tax of twenty per cent, which has since remained effective."

"This act has made us the laughing stock of Europe, has retarded our development and deprived us of priceless works of art. One hundred of the leading American artists, headed by Chase, Beckwith, Cox, St. Gaudens, and many others have crystallized their individual efforts, under the name of the American Free Art League, for a final attack upon that barbaric tax."

"As Cardinal Gibbons said recently: 'It is only in bringing foreign works of art into competition with ours that we fully recognize our shortcomings and are aroused to emulation.'

"The tariff on art protects neither the public nor the artist and the revenue derived from it is insignificant. The student is deprived of the sight and study of masterpieces which would inspire him. It robs the people of priceless possessions, it taxes generosity and the Ideal.

"Societies, clubs and individuals all over the country should ask their national representatives to take an active part in securing free art legislation, so that this movement now started may be crowned with success and fulfil its benevolent and unselfish ends. Free art means more art, more art for art lovers, more art for the whole people."

Amen, Hector! More power to your righteous elbow and artistic fingers.

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By the Way

TO MY PASTOR.
(*By A Black Sheep.*)

Theophilus, whose guiding hand
Aches for my soul's exclusive cure,
To whom the credit will inure
When I attain the better land.

Whose manner, unctuously bland,
Is calculated to entice
Out of the easy paths of vice
Pleasure's disreputable band.

You would curtail my Sunday rest,
And prey upon the casual pelf,
(Urging the need to conquer self)
Of me, a Sybarite confessed.

You would restrain the fleshly fling
Of those profoundly errant sheep
Who hold the virtuous turnip cheap,
Deeming wild oats a better thing.

Who browse on berries sown of old
In pleasure's meretricious brake,
And only when their stomachs ache
Run, bleating loudly, to the fold.

Theo, myself, I freely own,
Too early probed the haunts of sin,
Sloughed innocence's irksome skin,
And came out evil to the bone.

Deep dyed myself, I learned to mock,
The whiteness due in woolly lambs,
Nor cared a brace of anxious dams
About the feelings of the flock.

The loosest thing in sheep by far,
Oft gambolling from beaten track,
When you, the shepherd, called me back,
I heaved a rude, derisive baa!

Astray, a blackleg I remain,
Cropping the juicy weeds of vice,
I wouldn't—not at any price—
Re-seek the tedious fold again.

It's not that an existence rife
With evil may not sometimes pall;
Not that there isn't after all
Some pleasure in a virtuous life.

I, too, might do as others use;
Assume a smug Sabbath smile,
And poised on someone's else tile
Snore fitfully in private pews.

I could re-seek the fold anew
And bow to virtue's frigid laws.
There's only one thing gives me pause,
Theophilus, and that is you.

I scarce know why; your obvious sway
In metaphysical affairs;
The perfectly delicious way
You patronize the Lord at prayers.

Your nicely nourished mien, your locks
Ambrosial as Apollo's own;
Your views on life, a trifle blown,
But beautifully orthodox.

The easy guile with which you win
Chaste plaudits from the female breast;

The eloquence with which you wrest
Already spotless souls from sin.

These things amuse, but do not irk,
They're not the things that keep me dumb,
When something moves me to become
A shining member of the kirk.

It is a feeling you invoke,
That how so great the church's cause
With you pronouncing Heaven's laws,
It cannot help but be a joke.

Cyril H. Bretherton.
Los Angeles, April, 1907.

Real Estate Review.

The tone of the real estate market for a dozen days has been satisfactory. A few large transfers were reported and a rather astonishing number of sales in which the figures ran from \$5,000 to \$20,000.

Chief among the recent transactions was the sale to Mr. Rudolph Mausard of lot 50 x 165 on the west side of Spring street, between Eighth and Ninth for \$105,000. Property on the north side of East First street with a frontage of seventy-five feet brought \$55,000.

From inquiry at the building inspector's office it appears that the valuation of permits has already exceeded half a million dollars

THE QUESTION

Why is it that the Marshall & Stearns (Inc.) 6 per cent Preferred Stock is offered AT PAR while the daily papers are full of offers of various stocks at from 1c up a share ? ? ? ? ? ? ? ? ? ?

This is a fair and opportune question—an interesting one, too—and the answer only strengthens the contention that the Marshall & Stearns 6 per cent. Preferred Stock is the best, the safest and the wisest "buy" on the local market today, both for the large and the small investor.

THE ANSWER

BECAUSE the Marshall & Stearns 6 per cent. Preferred Stock is WORTH MORE at par than the other stocks are worth at the way-below-par price.

The Marshall & Stearns Company (Inc.) is doing a legitimate business ALREADY earning the opening dividend on the 10,000 shares (at \$10 par) of 6 per cent. Preferred Stock offered. And is also ALREADY earning a like dividend on the 10,000 shares of Common Stock to be given AS A BONUS with the Preferred Stock sold—one share of Common Stock with each share of Preferred Stock. To be more precise, the profits on the orders NOW ON HAND are sufficient to pay 6 per cent. dividends on these 20,000 shares of Preferred and Common Stock nearly FOUR TIMES over. PONDER over THIS!!!!

The Marshall & Stearns Company does not promise 50 per cent. dividends in 6 months or a year—such reckless promises are left to the promoters of aircastle, stock-jobbing "schemes," but the management has every reason to believe that the unprecedented demand for its PATENTED FIXTURES will create a business that will eventually pay a large dividend, making the stock worth many times its present value. EVERYBODY sleeps in a bed, and as the Marshall & Stearns Company has a bed that EVERYBODY wants to sleep in, the world is its market. The whole proposition is founded on the manufacture of a legitimate patented article for which a tremendous and ever-increasing demand has been created, both in this country and abroad. PONDER over THIS!!!!

The Marshall & Stearns 6 per cent. Preferred Stock is not "jumping" and "soaring" 100 per cent. in value in 24 hours, but is a stock that is bound to steadily gain in value and net its holders REAL money. The Marshall & Stearns 6 per cent. Preferred Stock is not a speculation, but an INVESTMENT. PONDER over THIS!!!!

THE PULLMAN PALACE CAR COMPANY, one of the best dividend-paying propositions in the United States, started in exactly the same way as did the Marshall & Stearns Company three years ago. The Pullman Company, however, only had the chance to sleep the TRAVELING public, while the Marshall & Stearns Company proposes to sleep the ENTIRE public. PONDER over THIS!!!! And then—

ASK MR. MARSHALL

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and that the total for the month is likely to run considerably over \$1,000,000.

West Ninth street at Francisco came to the front a few days ago with a sale of 100 x 135 feet for \$32,500. Soon after record was made of this deal announcement came that 125 x 244 feet on the south side of Pico street near Figueroa had been sold for \$62,000. There has been an increase in activity on Seventh street. One of the sales reported early this week was that of a lot, 100 x 130 feet at the northwest corner of Seventh and Lucas, for \$50,000. On the same day an investor paid \$11,000 cash for a lot at the northeast corner of Los Angeles and Twenty-first streets. The transfer showed that property is advancing rapidly in that part of the city the same piece of ground having been bought a little over a year ago for \$6,800.

There is a lively war on among some of the architects who had been hoping to secure the contract for the erection of the Consolidated Realty Company's building at Sixth and Hill. This is to be ten stories in height and of re-inforced concrete. Some time ago more than a dozen architects were invited to prepare plans. This they did immediately, each confident of victory. From all I can learn an architect who had nothing to do with the competition is the one who obtained the contract. Now the others have raised a storm of disapproval over the company's action in setting aside their drawings and there have been threats of appeal to the law.

The Outlook.

During the past few days the financial outlook has brightened considerably, both in New York and in California. Call money on Wall Street Wednesday was 2 1-4, and for the first time in several weeks there was a serene atmosphere of confidence in local circles of finance. While the general demand for money continues to be greater than ever before, and an unprecedented "tightness" still prevails, plenty of loans have been made this week on A 1 securities at 6 per cent, the current rate of interest being from 1 to 7 per cent according to the size of the loan. That we have approached a day of reckoning is undeniable, and many merchants, realizing that such unpaced prosperity as they have enjoyed for several years has involved them in extravagance, are drawing in their horns—none too soon—carefully sizing up their conditions and retrenching wherever expedient. Local conditions, on the whole, are a good deal more wholesome than six months ago. Unbalanced speculation in preposterous sub-divisions and crazy investment in fly-by-night mining stocks, so copiously advertised a few months ago, have practically ceased to attract a sufficiently remunerative crop of "suckers." In the meantime there is a wholesome tendency towards the reduction of impossible rentals for retail trade. A now vacant store room of 20 feet frontage on Broadway can hardly draw \$700 a month without involving the tenant in bankruptcy. Bankers and business men regard the relaxation of tightness in the money market with considerable satisfaction, and while there may be a few large failures and many of the small traders may go under during the necessary lull of the next six months, no fear of general depression is expressed in any well informed quarter.

The prospect of sending to State's prison the chiefs of the remarkable gang of rascals who have been looting San Francisco is very cheering to the whole country. The government of San Francisco under Abe Ruef, Mayor Schmitz and the labor unions has not only been ruinous to the city itself, but a menace to the peace of the country and a national disgrace.

It is worth noting how little effect the rounding up and punishment of a band of municipal looters in one

city seems to have on like gangs in other cities. Ruef and his accomplices have been plundering their town just as boldly as though Joseph Folk had never been born nor St. Louis cleaned up. Every city, it appears, must run down its own thieves and keep them running. It is impossible to drive looting out of fashion.—*Life*.

Approaching Greatness.

I want to go on record as singing the praises of the outer guard in the sanctuary that leads to the private offices occupied by Mr. Henry E. Huntington. Here is one custodian of greatness who is not convinced that his principal must be kept from public view, if his own position and salary are to be kept intact. Remarkable as it is, it nevertheless is a fact that the private secretaries of nearly all of those who are important in the community appear to be convinced that their chiefs must never be disturbed by the common herd. They are not aware that in this bustling age men such as E. H. Harriman, and others in that class, maintain press bureaus so that the public may have legitimate access to them. In Los Angeles, for instance, it is next to impossible for ordinary newspaper men to interview the Los Angeles heads of the Southern Pacific, of the Santa Fé, of the Los Angeles-Pacific and of other public utility corporations. Sentinels sit between the public and their principals as named, and to secure an audience is usually a matter of hours if not of days.

The abstract of the report made to the Comptroller of the Currency, showing the condition of national banks in Los Angeles at the close of business March 22 shows:

Resources, loans and discounts.....	\$31,553,339
Gold coin.....	6,430,689
Legal tender notes.....	7,876,844
Liabilities, capital stock paid in.....	5,330,000
Surplus fund.....	2,030,066
Individual deposits.....	34,125,976
Percentage of legal reserve to deposits,	29.71.

Lane's Turning.

Mr. E. H. Harriman and Mr. Franklin K. Lane are scheduled to be in Southern California at an early day, and for the latter it is said that he will take up permanent residence in San Francisco again, acting as a political agent for President Roosevelt, and keeping his chief informed of men and events in the state. Mr. Lane can become a power in California, if he backs into active politics. He is shrewd and knows the game out here, having been for three terms city attorney in San Francisco, and once his party nominee for governor. The Hearst element is opposed to him and Mr. Gavin McNab has always been his friend. He also enjoys the friendship of Benjamin Ide Wheeler, president of the University of California.

News.

"All the news all the time" was calling on a neighbor evidently, when the Associated Press carried its synopsis of the straight-from-the-shoulder address delivered Friday of last week by Francis J. Heney to the student body of the University of California. The reason is apparent. Mr. Heney took occasion to say that labor unions as such cannot be blamed for the graft that overtook the present municipal government of San Francisco, early in its career. The speaker paid a tribute to the honesty of labor unionists as individuals, and he embellished his remarks with considerable emphasis. Did the *Times* publish the Heney address? Hardly. Not a reference to the story, one of the most important of the morning that it appeared elsewhere. The *Times* is a fraud and a Pharisee only equalled in the silliness of its pretensions by the *Express*.

The man higher up always gets higher up and further out of sight when anyone happens upon his trail.



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He has never yet been discovered in politics or pool, gambling or graft, racing or railroading. Is there any such person?

Of Some Value.

While the two new justice courts in this city are being criticized for lack of something to do that will earn their attachés their salaries, the last legislature did end the graft formerly enjoyed by the collection agencies. There apparently was a hard and fast alliance between the justices and the collectors, by the terms of which any victim sued for debt had as much show for justice as the proverbial snowball has in Yuma in July. The act creating the two new justice shops has ended this game, and if it will remain dead, the public perhaps will not object to the money it costs for two more justices and their constables, even although the quartette may do no work in earning their pay.

Santa Fe's Defense.

In a recent issue, reviewing the provisions and probable effects of the Cartwright act, I commented adversely on the apparent agreement between the Southern Pacific and the Santa Fé railroads in regard to rates from San Diego and San Pedro. I stand corrected by the following clever epistle penned last week by the Santa Fé's able solicitor, Mr. T. J. Norton. I am quite aware that it requires a lawyer to answer the subtle intricacies of a lawyer's argument, and Mr. Norton would lead me into a maze from which I could not easily extricate myself without employing a lawyer as profound and—may I say it?—in certain corners, as obscure, as Mr. Norton himself. In justice to the railroads concerned, and as a due appreciation of Mr. Norton's interest, I gladly publish his letter. If there is no agreement between the Southern Pacific and the Santa Fé in the relation mentioned, will Mr. Norton, or any other representative of the Santa Fé, contend that there have not been various agreements between the traffic managers of these roads, calculated to frustrate competition, and to establish uniform rates? In the opinion of expert lawyers, such agreements, however vital they may have seemed to the interests of the roads concerned, will now form a violation of both the spirit and the letter of the Cartwright Act. The same law which will prevent the rival (!) light and power companies in this city from perpetuating their agreements as to fixed prices for light and power, and eventually lead to their consolidation, will surely interfere with sundry conferences, say, between Mr. W. G. Barnwell and Mr. Thomas Graham, or, if such matters are not left to the discretion of the local managers, will disrupt the pleasant symposia which doubtless their superiors occasionally enjoy in San Francisco or Chicago. In this connection it appears that the Cartwright Act involves a very grave question; whether our legislators, in imitating the Ohio "anti-trust" law, have not in reality passed a measure more calculated to establish "trusts" than to dispel them. For, if the grocers or the lumbermen cannot meet legally to confer and establish a scale of prices, does not the history of the last ten years demonstrate conclusively that the little fellow, who by such agreements has his being beneath the protecting shadow of his bigger brethren, will be unable to compete successfully, and eventually will be swallowed up by the consolidation of other dealers in the commodity? However, this discussion is too wide for these cursory columns, and I append Mr. Norton's letter, which scintillates with learning and, for an *ex-cathedra* opinion, is fairly free from superior sarcasm;

Editor Graphic:

In commenting in a recent issue of the *Graphic* upon the anti-trust law passed by the recent Legislature of California you say:

The Cartwright Law may possibly disrupt the iniquitous agreement between the Southern Pacific and the Santa Fe, by which the same rate for all freight is charged by the Santa Fe from San Diego to Los Angeles, 125 miles, as is charged by the Southern Pacific from San Pedro to Los Angeles, 24 miles.

There is no agreement between the Southern Pacific and the Santa Fe in the relation mentioned, and I cannot understand how you ever got such an erroneous idea. Nor is it true that for all freight is the rate as you state it. Local rates from San Diego are not the same as local rates from San Pedro.

From Atlantic coast points by way of the Isthmus of Tehuantepec to Los Angeles the American-Hawaiian Steamship Company charges a certain rate to Los Angeles consignee. It is immaterial to the steamship company, and it is also immaterial to the consignee where the cargo is unloaded to take the rail; for in any case it is one rate from the Atlantic point to Los Angeles. It is clear that if a higher rail rate were charged from San Diego to Los Angeles than is charged from San Pedro to Los Angeles the steamship company would not pay it. This is a good example where the rail rate is fixed absolutely by the water service. This principle governs as to all commodities arriving in deep sea vessels.

The American-Hawaiian steamships land at San Diego and not at San Pedro. Therefore the Southern Pacific Company is a stranger to the situation. The rail rate which the Santa Fe gets from San Diego to Los Angeles is paid to it by the steamship company out of the through rate which it makes to the consignee from the Atlantic port to Los Angeles. Therefore the consignee is disinterested as to what rail route his

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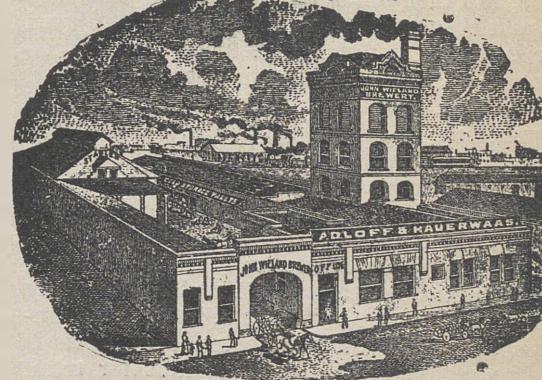
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GRAPHIC

consignment takes. The only worry that can be extracted from the situation is for the editor.

Commenting further upon the statute mentioned you say:

Doubtless the corporation lawyers will devise some means of driving a coach and four through the Cartwright Bill. That is what the modern learned brother of a once honored profession is paid for—to "break" the laws of the land which he has sworn to uphold.

In this language you betray a very common misunderstanding of what the duties of lawyers and judges are. Because they now and then assert and maintain the invalidity of a legislative enactment they are said to "break" the law. But an invalid or unconstitutional enactment is not a law. When Congress or a legislature transcends its constitutional limitations by an enactment which would confiscate property by (for example) reducing a railroad passenger rate to two cents per mile where it is entitled to three cents, or to strip courts of their equity jurisdictions to grant injunctions in proper cases, or deprive a citizen of a speedy and public trial by an impartial jury, or to deprive one of life, liberty or property without due process of law, or require excessive bail, or impose excessive fines, or inflict cruel and unusual punishments, as congresses and legislatures have often sought to do, then it becomes the duty of lawyers and courts to "break" such enactments, "to the end that it may be a government of laws and not of man."

"If the statute is beyond the constitutional power of Congress," said the Supreme Court of the United States, in a decision declared by a law writer to have been written in words of gold because it put the majesty of law above the clamors of men, restoring to the Lee family the estate of the Confederate general which had been illegally confiscated, "the court would fail in the performance of its solemn duty if it did not so declare." So much for "breaking" so-called laws.

As to the "once honored profession," it gets along fairly well without taking the trouble to defend itself. But it may be remarked for him who is willing to take a second thought that while there are on the benches of the United States courts about 120 judges, and that while judges on the benches of more than 40 states and territories and the members of the bar are almost as the sands of the sea for multitude, yet how seldom—how very seldom, relatively—is the ever-watchful and ever-ready Press able to report one derelict! This rectitude of the bench and bar of the United States is a striking fact in these times of great temptation. It shines like a good deed in a naughty world.

Yours very truly,
T. J. Norton.

Los Angeles, April, 1907.

Mr. Norton's defense of his profession is gallant and well-founded, but from twelve years' observation of the policy and course of the Los Angeles Bar Association, I cannot admit that the still honorable, if not so honored, profession is not in constant need of "defending itself"—that is, if its members desire to continue to be held in high esteem. I made no adverse comment upon the judiciary which, however, I believe would be purer and stronger, did not so large a portion of it have to depend so frequently for re-election upon the manipulation of political conventions. Naturally, there are black sheep in every profession—in the fourth estate as well as among the doctors of law, religion and medicine. But why do not bar associations pursue "shysters" and expose malpractice with even the same mild vigilance which recently has been exercised by local medical societies?

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"Facilis Descensus Averni."

As was expected, the *Times* lost no time in rushing to the assistance of President Calhoun, of the United Railways of San Francisco, when it was announced that his indictment was probable. And of course since then "the General" and members of his staff have not hesitated to jab Francis J. Heney and his efforts as they have President Roosevelt and his policies. Recently vested interests must be protected. That is one of the reasons why the average reader has come to regard with suspicion his favorite newspaper even, where he formerly believed everything he saw printed there.

A Pointer for Kern.

While the police department is engaged in its alleged purity crusade, would it not be wise if some attention were paid to the chop suey places that have sprung up all over the town? These resorts have come to be the rendezvous for the viciously inclined, especially males of the yellow race, who have not hesitated to ogle silly and worse white female patrons. The result has been at least two marriages of white girls with Chinamen during the past four weeks. Better inquire into this evil, Chief Kern.

Lindsay's Renig.

Mr. Lycurgus Lindsay and Col. Epes Randolph have come to a parting of the ways, due to the fiasco in the affairs of *Llanos de Oro*. Col. Randolph accuses Mr. Lindsay of having played him traitor, after the colonel has expended more than \$300,000 in trying to find a property that shall lift *Llanos* out of the slough of despond. Mr. Lindsay is said to have suggested that they throw the property into a receiver's hands, although what his purpose is on one can guess. Mr. Lindsay is much more wealthy than Col. Randolph. In fact, his fortune is estimated in seven figures. Only during this week he is said to have received from Boston a single check for \$700,000, part of a sale of Cananea property, disposed of to Col. W. C. Green, and the Standard interests. A few years ago Lindsay was a prospector,

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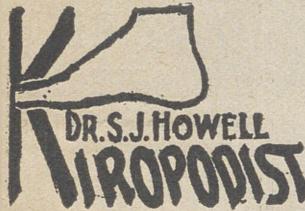


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living in a cottage out on Norwood street. Now he is among the really wealthy men in Los Angeles. Col. Randolph has said that if Mr. Lindsay will carry half he is ready is ready and anxious to put up any balance that may be necessary to make holders of *Llanos* whole. The total expenditure would be close to \$400,000. To this Mr. Lindsay has not replied.

Taft's Protege.

Judge E. H. Lamme, who was a shining light legally in Los Angeles prior to the first Bryan campaign, when he turned Silver Republican, may remain of and among us. Judge Lamme has been in practice, first in Manila, and later in Shanghai, since he shook the dust of West Adams street from his feet. He gives a somewhat humorous account of the difficulties that American lawyers must contend with in Shanghai, where an American court recently was established in charge of one Wilfley. Judge Wilfley is of the personal staff of Secretary of State Taft, to whom he owes his appointment. He went to Shanghai from Manila, with his new job all ready for him. In the Philippines, Judge Wilfley was attorney general. After ordering all American barristers to be examined in his court in order to judge of their competency to practice, Judge Wilfley ruled a big majority of them out, although, like Judge Lamme, they possessed certificates to practice in the Supreme Court of the United States. Then Judge Wilfley caused it to be known that he would be pleased to have foreign lawyers, with consular certificates from their home representatives, appear before him. He has been reported to Washington, where the Department of Justice is examining into Judge Wilfley's conduct and indications point to his early removal back to Missouri where Judge Taft found his protégé.

Black, uncolored, mixed "Tea Kettle Tea."

Supreme Court In Session.

The State Supreme Court commenced its annual spring session here last Monday and probably will have completed its calendar by next Tuesday. The personnel of the Court was not disturbed by the last election and under Chief Justice Beatty's wise guidance and organization it continues to be at once a mobile and effective body. The semi-annual visits of the supreme court justices are always enjoyed not only by the bar but by the many close friends that most of the justices can number in Los Angeles. I am delighted to find the Chief Justice in such fine vigor of mind and body; his capacity for work in his seventieth year is really wonderful affording a splendid example of *mens sana in corpore sano*. I notice that Chief Justice Beatty prefers the steamer to the railroad. Recent Southern Pacific delays have been calculated to disturb the sanity of both mind and body. The definite announcements in the daily press that the Abe Ruef *habeas corpus* proceedings would be taken up, while the Supreme Court was in session in Los Angeles, are stultified by the Court's decision not to touch the case until its return north. By the way, in conversation with several of the justices—Mr. Justice Shaw is the only member of the supreme bench who hails from Southern California—I was surprised and gratified to learn that the majority of this august body seem to think that Southern California should be granted state division if she so desires. Mr. Justice Angelotti, like the vast majority of Native Sons earnestly opposes "secession."

Their Labors Lightened.

There can be no doubt that the District

Courts of Appeal have very considerably lightened the burden which used almost to overwhelm the supreme bench. Contrary to all expectation, there has been very little litigation in San Francisco since the disaster—in fact many members of the legal profession would have been seriously embarrassed had it not been for the grace and wisdom of the H. E. Huntington fund for the relief of professional men. This fund, by the way, has been dispensed prudently by a committee consisting of Justice Henshaw, Mr. William F. Herrin, Dr. F. K. Ainsworth, Mr. George J. Denis, Judge J. W. McKinley and Mr. John T. Gaffey. The fund, I believe, amounted to \$42,000, and every penny of it was loaned—thus insuring its perpetuity. But to return to the Supreme Court's tale of toil. So rapid has been its progress of accomplishment that, despite the destruction of its library and records in the San Francisco fire, I understand the justices expect to be up to their calendar before next winter. There are no harder worked men in the State than the Justices of the Supreme Court, although I suppose the average citizen imagines they have a "soft snap," nor is there any institution of the State we have such sure reason to be proud of for the ability, integrity and distinction of its members. The Chief Justice, indeed, certainly is California's most distinguished citizen and continues to be her most efficient servant.

Sixty cents a pound, "Tea Kettle Tea."

Examiner's Retrenchment.

Although it is known positively that the *Examiner* is now on a money making basis and is burdened with such a plethora of advertising that the reading matter is either crowded out or condensed into inferior space—always excepting the fulsome exploitation of the Thaw

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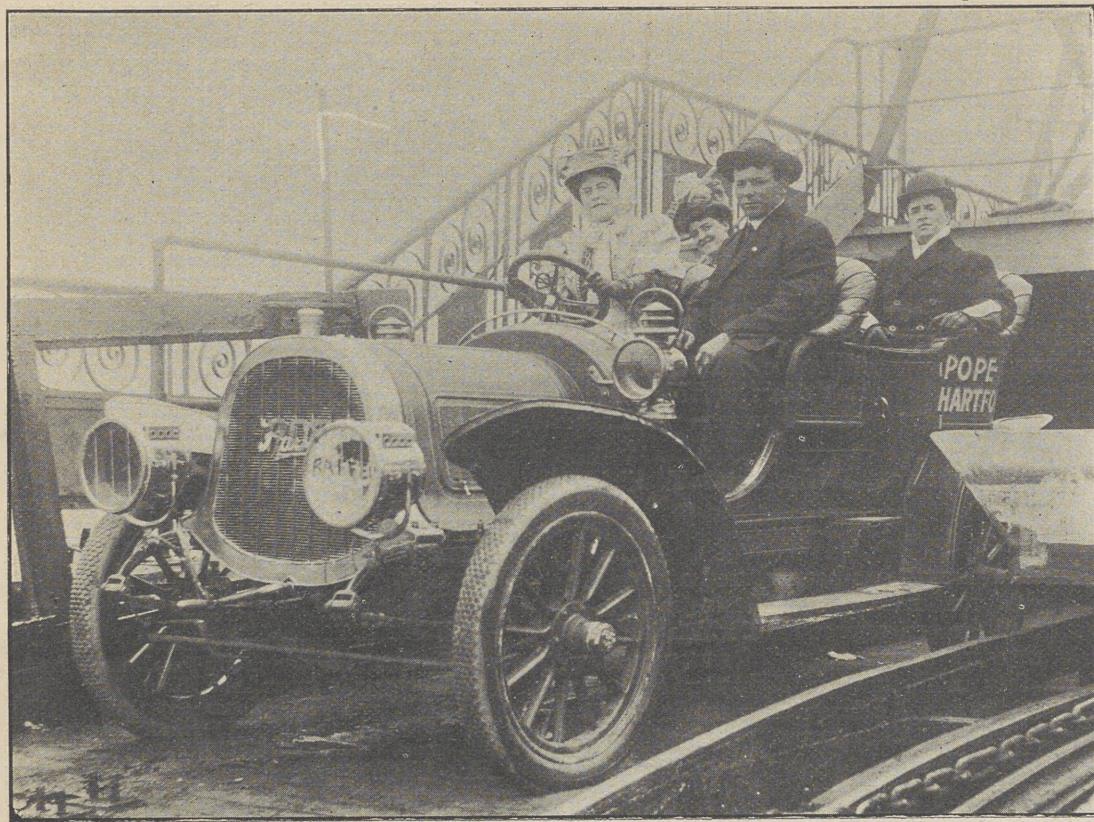
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case and similarly noxious stuff—the horns from New York have "tooted" retrench. The local room has been cut nearly \$400 a week, and several men have been discharged in all of the departments. Is William Randolph replenishing his treasury with another presidential aspiration campaign in view? Who will pull his leg this time?

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Harper's Veto.

"I will approve no ordinance which confiscates property of a merchant even though he be engaged in the liquor business."

That is the gist of Mayor Harper's message in which he vetoed the ordinance passed by the City Council creating a zone for wholesale liquor dealers and closing the twenty three establishments of their character now outside of the proposed zone. Mayor Harper's veto was received with hot-headed dissent, of course, by the element of which the *Express* is the recognized exponent. Evidently Mayor Harper's relations with the City Hall reporter of the *Times* or with the *Times* itself are none too friendly, for the *Times* in commenting on the veto said: "This message indicates pretty clearly that the Mayor will recommend no further legislation likely to curtail the privileges and perogatives of his friends, the liquor men." A more deliberate untruth was never uttered by the *Times*.

The Milk In The Cocoanut.

Mayor Harper's reasons for vetoing that ordinance are such as will appeal to any fair-minded man. As I remarked last week, no man wants a "bottle-house" near him if he lives in a residence district or a semi-business district like West Washington street, for instance. Yet acting within the old law, the police board has granted licenses to twenty-three wholesale dealers—to "bottle-houses," if you please, outside of the present saloon zone. My argument has been that the owners of these houses have invested money in stock, furniture and fixtures. They have built up trade—and I believe that the bottle trade is more conducive to the cause of temperance than the saloon trade. The City Council proposed at one fell swoop to confiscate the property of these dealers. When the present saloon zone was established, men who held licenses outside of the zone were not disturbed, and four of these licensees are still active.

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lands and Riverside for viewing the beautiful scenes of these two places, and then the train returns to Los Angeles via a different route, arriving at 6:20 p. m. The trip is worthy of several days to enjoy fully the 166 miles of varied scenery, and in order to allow time for stopovers the tickets are made good for eight days, round trip \$3.00. For further information and a beautiful souvenir of the trip, call upon or write E. W. McGee, 334 So. Spring St., Los Angeles.

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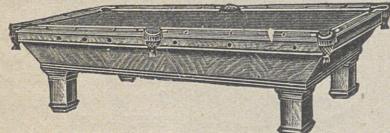
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But the City Council, in its eagerness to do the bidding of the "long-hair" element, refused to do this justice to the wholesalers.

Established A Zone.

I coincide thoroughly with Mayor Harper's opinion that a zone for these "bottle-houses" should be established. No one who has the good of the city at heart desires such establishments to exist outside of the business district. The limits of this wholesale zone should necessarily coincide with the saloon zone. The business district to day is more than twice as large as it was when the saloon limits were established. Yet some limit should be placed to the district in which these houses can be established, and the ordinance should give the same justice to those dealers outside of the zone as was given to the saloon men years ago.

All good grocers sell "Tea Kettle Tea."

New York's System.

Much comment has been caused among the Graphic's readers by the illustration of a section of the concrete conduit which is to be built to carry a new supply of water to New York, from a distance of eighty miles. For that illustration I acknowledge credit to *The World Today*. The same publication, in describing the need of New York for more water said:

New York is planning to bring down from the Catskill Mountains enough water to cover the city a half inch deep every day. New York is dry. It needs water and needs it badly. That is why the city has started to build a water-supply system that will drain an area in the Catskill Mountains equal to that of the whole state of Rhode Island, gathering the water into a huge artificial lake three-quarters of the size of Manhattan Island itself. Eighty-six miles this water will flow by the force of gravity alone, crossing under the Hudson by a gigantic siphon sunk deep into the bed rock, and finally it will deliver six hundred millions of gallons of pure mountain water to the metropolis every day.

Six hundred millions of gallons a day means a flow of water considerably more than half the daily flow of the Hudson River itself during the dry season. It means enough water every twenty-four hours to cover the whole of Manhattan and the Bronx a half inch deep. It means four times as much water led into the city in a year as falls on it in rain and snow. It means an engineering task as great and costlier than the Panama Canal. It means building a dam in the drained area second in size only to the world-famous Assouan dam that collects the waters of the Nile. That, briefly is the story of New York's new water system.

Surely if New York can go to the expense of \$160,000,000 to meet the urgent call for more water, Los Angeles can spend \$23,000,000 to bring the Owens River water to this city. Surely if New York can expend \$160,000,000 on a concrete conduit and its appurtenances, Los Angeles can be guided by similar judgment in the matter of materials.

Levy's Hair.

Al Levy believes in catering to the musical tastes of all classes as well as their gustatory tastes. The other evening Herr Stark's musicians did themselves proud with the great quartet from *Rigoletto*, and then, bless my heart, they played *Onward, Christian Soldiers* and the *Adeste Fideles* which is sung in every church in America at Easter. There's a musical pot-pourri to marvel about. When *Onward, Christian Soldiers* was being played I caught Levy's eye and accused him of being a long-hair. "This restaurant caters to everybody," was the retort, "and if you want to judge of the length of my hair, just look at the top of my head."

Once drunk, always drunk, "Tea Kettle Tea."

In Justice to Herron

I do not blame Col. Rufus H. Herron for declaring that he will never personally conduct another excursion to the Hawaiian Islands or anywhere else. In the meanwhile, to fill his cup of discomfiture, a facetious young man on the *Times* endeavored the other day to make Col. Herron the laughing stock of the community. In justice to Colonel Herron, I gladly publish the following letter:

Mr. R. H. Herron,
212 North Los Angeles Street, City.

Dear Mr. Herron:-

I desire to write you expressing my thanks and gratitude for the efficient and capable manner in which you managed the Excursion to Hawaiian Islands. I was one of the recipients of the many kindnesses shown to those on that excursion. I appreciate the fact that numberless courtesies were shown to us which I never could have obtained as an individual, as they could not have been purchased for money. It certainly required ability, tact, skill and patience on your part, and I think it was due to this fact that there was not more friction and dissatisfaction than did exist. The fact must not be lost sight of that a discontented person on a steamship can cause more turmoil and confusion than a dozen contented persons can allay. I suppose it is because the digestion of the discontented one is interfered with and he feels this is his only opportunity to get even with the balance of the human family.

Again expressing my approbation of your capable management and tendering my thanks for the courtesies you personally showed me, I am,

Yours very truly,
R. D. Lis.

Los Angeles, Cal., April 4, 1907.

Mr. List's testimonial has been cordially endorsed by Messrs. Fred L. Alles, H. G. Chilson, Frank D. Owen, Lee A. McConnell, and by other substantial citizens who made the excursion. So much for the facetious young man and the usual policy of spite which inspired the onslaught on Col. Herron!

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Deborah's Diary



Miss Jane Wilshire

Wilshire—Polhemus Wedding.

The most interesting event of this present week is the marriage of Miss Jane Augusta Wilshire and Mr. John Polhemus, which will be celebrated on Saturday at 4 o'clock at the home of the bride's parents on Buchanan street in San Francisco. I hear that Miss Wilshire's gown is a perfect beauty—an exqui-

Miscellaneous Volumes**THE PETER PAN ALPHABET**

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site creation of lace *en princesse*. The presents have been beautiful beyond the ordinary. Miss Wilshire's grand-mother has given the bride-elect her silver, and it is a very lovely set, part of it having an added value in that it has belonged in the Wilshire family for many years. Miss Doris Wilshire will be her sister's only attendant.

Miss Harvey's Illness.

News from Miss Anita Harvey, daughter of Mr. and Mrs. J. Downey Harvey, who is in a New York hospital, continues encouraging and her friends' anxiety is beginning to be relieved. Although Miss Harvey was for a time seriously ill and was obliged to submit to an operation for her eyes, her condition is no longer critical and the recovery of the charming bride-elect is certain. Miss Harvey's wedding to Mr. Oscar Cooper, which was set for Wednesday of this week, has been indefinitely postponed and will not occur until the young bride-elect has entirely regained her health and strength.

June Weddings.

I am hearing so much pleasant gossip about June weddings since Easter that I really believe that the coming month of roses is going to be a record-breaker in the number of knots tied. And this reminds me that pretty little Irene Buell, the daughter of Doctor E. C. Buell, will be married this summer to Percy Matthieu who is certainly a lucky chap. The showers and luncheons have not begun yet and I believe Miss Buell will not be married until about the middle of the summer.

Dowling—Coffey.

I understand that the marriage of Lillian Dowling and Dr. Titian J. Coffey will take place early in the coming fall, somewhere in the Middle West. Miss Dowling is still in Colorado Springs where the climate and altitude appear to have proved beneficial to her broken health. Mrs. Coffey and her daughter are contemplating moving to Sierra Madre in the near future, but the doctor and his bride will reside in Los Angeles.

At the Gamut Club.

If the Gamut Club's program on April 13 paid no deference to the fair sex the latter at least had opportunity to queen it after the musical numbers when the dance was on in the supper room south of the main hall. The dance was informal indeed, for Messrs. Strobridge, Balfour and Fuller amused themselves by playing in various keys, with three fingers, or any other way, while the silk gowned maids and matrons were gliding over the smooth floor with other Gamut Club men. Mrs. D. M. Riordan, Mrs. W. J. Scholl, Miss Maude E. Richards, Mrs. Philip Zobelein, Misses Eda and Rey del Valle and Mrs. Henry Balfour were among the prettily gowned women who danced the program through. Mrs. Blanche Butterfield, who spent a number of months here a few years ago as the guest of her sister, Mrs. A. J. Stamm, has come down from San Francisco to sing principal roles in the California light opera company's productions which Tom Karl will put on at the Auditorium next week. Mrs. Butterfield was among the concert attendants last Saturday evening and she is looking as pretty as ever.

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"Well, what good is that? I haven't got an airship!"

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Striving for Honors on the Links



In the top row, reading from left to right are, Mrs. J. LeRoy Nickel, (Menlo Park); Mrs. H. D. Requa, Mrs. T. D. Connelly, Mrs. Will Bishop, Mrs. E. T. Perkins and Mrs. Mackey.

In the middle row from left to right are, Miss Florence Ives (San Francisco); Mrs. H. H. Sherwood, (Oakland) Mrs. Guy Cochran, Mrs. F. R. Frost and Miss Carrie

All this week the links of the Country Club have been adorned not only by a beautiful mantle of green but by a score or so of fair competitors for the California Women's Golf Association's championship and other enviable trophies presented by enthusiasts and patrons of the game. The present tournament certainly has been the most successful event in the ten years' history of women's golf in Southern California, and the revival of interest in the game is largely due to the energy of a few ladies who two seasons ago determined to stop the decay of exercise on the links, which was due largely to the prevalence of bridge and other forms of social emulation. Surely playing golf under such perfect conditions as have obtained this week must appeal to a healthy or wise woman as infinitely superior to sitting indoors while the sun is shining, even with a succession of "no-trumpers."

The meeting has been quite as distinct a social success as it has been a truly sporting event. Mrs. Perkins, who is vice-president of the association, has been indefatigable for several weeks in making the necessary arrangements to insure the success of the tournament. Delightfully informal teas have been the order of the afternoon, and among the hostesses have been Mrs. Hugh MacNeil, Mrs. Will Bishop, the Executive Committee, Mrs. Randolph Miner, and Mrs. M. J. Connell. The last

Coleman.

In the front are Mrs. Frank Griffith, Miss Rita West, (Riverside); and Mrs. Herbert Munn, (Coronado.)

Miss Isabelle Smith, (Pasadena); Mrs. W. Gilmore, Mrs. E. W. Howe, (Riverside) and Mrs. F. W. Maule, all of whom were conspicuous in the tournament, unfortunately do not appear in the group.

named, as the better half of the popular president of the Country Club, Mr. Michael Connell, will crown the week's entertainments by a more elaborate function to be given on Saturday afternoon.

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Perrin Johnson's New Home.

Mr. and Mrs. Perrin Johnson will have a handsome new home out on West Twenty-eighth street in the St. James Park neighborhood. A \$20,000 house is to be built on a \$10,000 lot and for the first time since their marriage several years ago the Johnsons will have a home of their own. Hitherto they have divided their time with Mr. Johnson's parents in a comfortable old home on Hope street, near Tenth and at Ocean Park. But now that Mrs. Johnson is to receive her share of the W. H. Perry estate a new home is forthcoming. His daughter's marriage to the son of General Johnson didn't please Mr. Perry and during his life time she received few of the lumber millionaire's dollars. Everyone was surprised when Mrs. Johnson and the Perry son shared alike with the favorite daughter, Mrs. C. Modini Wood. Mr. Perry never would allow Mrs. Wood and her husband to live anywhere but under his own roof. The Johnsons families, senior and junior are very congenial and General E. P. Johnson is exceedingly fond of his daughter-in-law and does not show much enthusiasm over the new home for Mr. and Mrs. and the little Perrins.

Miss Rennyson's Debut.

Gertrude Rennyson, for five years prima donna soprano of the Savage English Grand Opera Company, has just been engaged at the Theater Royal de la Monnaie, Brussels, where she will make her debut as Elsa in *Lohengrin*. Miss Rennyson is most pleasantly remembered in Los Angeles not only on account of her excellent voice but for her social distinction. She is a niece of the late Judge C. C. Wright and Mrs. Wright, and was the recipient of much social attention when the Savage Company was here.

From New York.

Mace Greenleaf and the beautiful Lucy Greenleaf are back from New York where we all thought they had gone to remain for some time, and the actor's fair partner is looking as fresh and pretty as ever. Mojonier has some very natural photographs of Mrs. Greenleaf which I like better than the over-posed studies which less artistic photographers delight in. Mrs. Greenleaf has brought from New York a most stunning lot of very up-to-date gowns of which we occasionally get a glimpse at the theater or café.

Fine Figures and Poor Forms.

Mrs. James Bryce, wife of the British Ambassador, is a great admirer of American women. Mrs. Bryce says she finds the democratic ways of our women a constant source

Silk and Cloth Coats

These are Automobile Coats; but suitable for street and carriage wear, as well. They come in pongee silks, in black silks and in light weight cloths in fancy mixtures. Coats are cut with semi-fitted backs, and in still fuller styles. They are the very latest word in women's wear for Spring; just here from New York, with all the character and style the smartest makers can give to fine materials.

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MRS. H. H. SHERWOOD OF OAKLAND

of delight, and as an example she points to the unostentatious manner of Mrs. Roosevelt, who worships in an ordinary pew in St. John's Church and is on "speaking terms" with the entire congregation. Mrs. Bryce likes the swinging gait of the American woman, and says that this is a sign of health, and she comments frequently on the fact that during her short residence in Washington she has seen statesmen, diplomats and society leaders conversing in small groups in Connecticut avenue or Dupont Circle, something which would be regarded as very bad form in England!

Is My Hat On Straight?

The Club Woman's Weekly, suggests a fire drill of audiences in theaters after the performances, so that, in case of a real alarm, the women and their escorts could walk out quietly and safely as the school children do. But the difficulty is that all the women now hurry out of the theaters before the performances are over.

More Becoming.

Violet has been revived from monarchical times as the state mourning color in France. To adopt it for private mourning, also, would be in accordance with good taste and the teachings of Christianity. Black suggests utter hopelessness, and no true Christian mourns without hope. Besides, dead black is very unbecoming to most women.

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MRS. CAROLYN VON BENZON

Much interest is demonstrated in the postponed society concert which Mrs. Charles Carpenter and Mrs. Cosmo Morgan are arranging for next Thursday evening at Gamut Club Auditorium when Mrs. Carolyn Von Benzon will sing a delightful program. Prominent women who are acting as patronesses and hostesses are:

Mrs. Cosmo Morgan.	Mrs. C. C. Carpenter.
Mrs. Emeline Childs.	Mrs. Frank Burnett.
Mrs. J. Ross Clark.	Mrs. J. B. Barber.
Mrs. Wesley Clark.	Mrs. Geo. Wilshire.
Mrs. Geo. Ennis.	Mrs. Albert C. Jones.
Mrs. Roland Bishop.	Mrs. Burton Green.
Mrs. West Hughes.	Mrs. T. P. Newton.
Mrs. Harry Lombard.	Mrs. Margaret Hobbs.
Mrs. Jack Johnston.	Mrs. Dwight Whiting.
Mrs. Howard Huntington.	Mrs. I. N. Van Nuys.
Mrs. Rufus H. Herron.	Mrs. T. E. Newlin.
Mrs. Charles Monroe.	Mrs. Harry Ainsworth.
Mrs. Granville MacGowan.	Mrs. Allan C. Balch.
Mrs. Willoughby Rodman.	Mrs. Will F. Doolittle.

At the Ingraham.

The Hotel Ingraham gave the first of its informal spring entertainments last week when the program was furnished by pupils of the Verdi School and its director, Signor Buzzi. Miss Bessie Bulpin, of whom I wrote some weeks ago, was in good voice, and gave an aria from *Roberto* in a very satisfactory manner, while others who contributed operatic numbers were Homer Sampson, Miss May Alicia Ridley, Miss I. McPherson, Mrs. John Drew, Mrs. Edith L. Lowe. Miss Alice Starr and Mr. William Dellamore sang *Oh, That We Two Were Maying*. Not the least enjoyable number was *La Paloma*, sung by Miss Grace Talamantes in Spanish costume. An informal reception and a dance closed the evening.

Lawn Fete.

Elaborate preparations are being made for the lawn fete which will be given June 1 by the Society for the Prevention of Cruelty to Animals. The site of the new Friday Morning Club home at Adams and Hoover streets has been secured for the fete and it is planned to give an entertainment by which the society will profit handsomely. I have no doubt that these plans will materialize for they are chiefly in the hands of Mrs. Rufus L. Horton who is ably seconded by a number of well-known

society and club-women. Among those who will have charge of booths are; Mrs. Lynn Helm, coffee booth; Mrs. Sheldon Borden, flower booth; Mrs. Horace Wing, ice-cream booth; Mrs. Mary Briggs, fancy work; Mrs. R. H. Howell, childrens' booth; Mrs. Richard Lacey, candy; Miss Van Dyke, tea; Mrs. Morris Albee, pop-corn; Mrs. Maurice Hellman, dolls; Mrs. Frances Holmes, lemonade; Mrs. Jack McGarry, magic tree of the enchanted forest; Mrs. Turner, wonder goose; Mrs. P. Robinson, wheel of fortune; Mrs. Telfair Creighton, vaudeville show and the celebrated wax-works of Mrs. Jarley. Mmes. William T. Scholl, James T. Fitzgerald, J. W. A. Off, Roth Hamilton and J. Bond Francisco are assisting as an entertainment committee.

The popular Teddy Bear will be numerous in a "drill," and there will also be a sunbonnet drill for the small persons while the grown-ups will find any amount of amusing features to their liking.

Birthday Party.

A delightful birthday surprise dinner was tendered Mrs. Addie A. Ramsey, of 205 South Bunker Hill avenue, on Sunday last, by a number of scheming relatives and near friends. To accomplish this Mrs. Ramsey was inveigled for a long auto ride out Venice way by her son, Robert Lee Ramsey. The host of the Van de Vere in their absence carefully spread the provisions that were stealthily cached for the occasion the night previous. The following participated and lent a helping hand to the merriment that topped the unique affair: Mr. Fred Myers, of Stockton; Mrs. Hattie Murray, Mrs. M. E. Warmington, Miss Maud

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Cut this out for reference.

Warmington, Mr. Will Warmington, Miss E. Jones, of Winnipeg; Mrs. L. J. Gurnee, of New York; Master Clifford, of New York; Mr. John Klemm, of New York; Mr. A. Allison, of Wisconsin; Mr. and Mrs. F. H. Hang, Mrs. S. Deckelman, Mr. Al. Deckelman, Mr. Charles Kelso, Mr. C. E. Johnson, of New Brunswick; Mrs. W. Herron, Mr. A. W. Elliott, Mr. Robert Lee Ramsey, Mrs. B. F. Coons, Mr. Ernest Coons, Mr. Wallace Coons.

Origin of Bridge.

The name of bridge probably grew out of the Russian word "biritch" which is called out when the player declares no trumps. The appearance in England between 1883 and 1886 of a pamphlet on "biritch," or Russian whist, failed to attract much attention at that period, but during the ensuing ten years the present natural offshoot of the Russian form of play—one variety of which is called ierlasch, teralache, yelarash, by Sir Horace Rumbold—became everywhere quite a favorite pastime. The game is said by some to have originated at Athens, although it is known to have been played, practically in its present form, throughout Turkey, Greece, Egypt and along the Maritime Alps for actually more than thirty years under the name of khedive.

Spanish Sarcasm.

Americans who suffer, who weep, who even love? We were only acquainted with Americans who made money silently and spent it with a flourish of trumpets. We knew kings of steel and cotton who in moments of mental aberration bought a man-of-war to cross a lake, or founded a university to educate their servants. But princes of architecture and princes of copper who, like simple youths of the Italian Renaissance, declared war to the death for the *beaux yeux* of a fair maiden? Impossible! Unthinkable!—*Madrid El Liberal*.

Epitaph.

"He made a salad of his life; gathering the oil of rich experience and the vinegar of a checkered career."—*St. John Boyle, of Louisville, Ky.*

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Where Are They?

Mr. and Mrs. Will S. Porter, formerly of Los Angeles, are occupying the Crockett house on California street, San Francisco. Recently Mrs. Porter gave a dinner in honor of Miss Jane Wilshire, whose wedding to Mr. John Polhemus takes place today.

Mr. and Mrs. Abraham Lincoln Brown sailed last week on the *König Albert* for Europe.

Angelenos recently in Paris were Mr. and Mrs. H. Goldberg, Mr. ad C. E. Moore, Mrs. Frank A. Gibson and Mr. Hugh Gibson.

Mr. William Mayo Newhall has returned from Paris, but Mrs. Newhall and Misses Margaret and Marion will spend the summer in Switzerland.

Mr. Charles Dickman, the popular San Francisco artist, returns to Los Angeles next month to claim his bride, Miss Lotta Upton.

Owing to the illness of Miss Anita Harvey, her wedding to Mr. Oscar Cooper has been indefinitely postponed.

Mrs. Frank S. Hicks, and her pretty daughter, Miss Elizabeth, whose portrait was painted by Theodore Worcs last summer, were at Del Monte last week.

Mr. and Mrs. Harry Clifford Lott, of 912 West Twentieth street, leave next week for Europe. Their farewell recital will be given next Monday in the Independent Church of Christ.

Mr. and Mrs. E. P. Clark, of 9 St. James Park, have returned from New York, where they went to meet Miss Katherine Clark, who has been in Europe.

Miss Marguerite Banks, of Hollywood, California, will shortly leave for Europe, where she will continue her musical study.

Mrs. Oliver H. Posey has returned from New York and is at Hotel Hinman.

Mr. and Mrs. E. P. Bryan, of Westmoreland Place, have just returned from Mexico.

Mrs. George French Hamilton is the guest of her parents, Gen. and Mrs. Adna R. Chaffee, of South Figueroa street.

Mrs. Uldric Josef Marchand has returned from the east, and from a recent trip to Coronado, and with her with her father, Judge D. M. McDonald, is at the Hershey Arms.

Receptions.

April 13—Mrs. I. L. Hubbard, 906 Westlake avenue; luncheon for Mrs. G. Aubrey Davidson.

April 13—Mrs. Wallace Libby Hardison, *The Old Adobe*, South Pasadena; musicale for Mrs. Phil Chase Chamberlain.

April 13—Miss Rachel McGrath; luncheon and theater party.

April 13—Miss Sallie McFarland, 645 West Twenty-third street; theater party.

April 14—Mrs. A. A. Ramsey, the Van de Vere; dinner.

April 15—Mrs. E. E. Bogardus, Western and Sunset; at home.

April 16—Mr. and Mrs. Irving Ingraham, 2000 West Adams street; cotillion at Kramer's.

April 16—Mrs. Abner L. Ross and Mrs. Herbert Leslie Harris, 1000 South Alvarado street; musicale.

April 16—Mrs. Katherine Wilcox, 1848 South Flower street; at home.

April 17—Mrs. Hugh L. MacNeil, 2408 South Figueroa street; bridge.

April 17—Miss Daisy Craig, 1842 West Twenty-second street; at home.

Recent Weddings.

April 18—Miss Olive Bethel Peacock, daughter of Mr. and Mrs. J. V. Peacock, of 1819 Manhattan Place; to Mr. Edward Emerson MacDowell.

April 20—Miss Jane Wilshire, daughter of Mr. and Mrs. W. B. Wilshire; to Mr. John Polhemus, at the residence of her parents, 2616 Buchanan street, San Francisco.

Engagements.

Miss Hilda Buddington, daughter of Mrs. H. Buddington; to Mr. Chester Dubois, of New York.

Miss Irma Wilson, daughter of Mr. and Mrs. Warren Wilson, 517 South Boyle avenue, to Mr. Philip Bourland.

Va et Vient.

Among the Angelenos about to flit to Europe is the entire O. T. Johnson family. The Gail Bordens are also going across the water. They have not, as the daily papers have reported, decided to sell their beautiful Alhambra home although they have been spending a part of the winter at the Hotel Pepper.

Art Additions.

One of the recent acquisitions to the local art colony is Claude Quivé, who is first of all a painter of wonderfully beautiful miniatures and secondly is a brother to a very popular light opera star, Miss Grace Van Studdiford. Miss Van Studdiford was here not long ago singing her captivating *Red Feather*, *Red Feather*, and oddly enough she will be here next week shortly after her brother's arrival here. Mr. Quivé has done miniatures of Mrs. Alfred Solano and General Adna Chaffee among others, and the little ivory portraits are exquisite. Marie Sweet Baker, a noted army officer's daughter and the *Pearl Girl of Sulu*, now living in Los Angeles, has a photograph which he is very anxious to copy and I cannot blame him for his preference. Mrs. Baker is good-looking and talented as well. She sings and plays the cornet with more than common skill. Mr. Quivé will give an exhibition of his miniatures in the Alexandria before long.

Lillian Burkhart at Home.

The George Goldsmiths are in their handsome new home out on Westmoreland avenue, and a more attractive and complete home can scarcely be imagined. Mrs. Goldsmith's artistic talent has made it one of the prettiest and at the same time homelike residences in Los Angeles.

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Statement at close of Business, March 22, 1907

RESOURCES.

Loans and Discounts.....	\$10,653,048.54
Bonds, Securities, Etc.....	2,697,448.59
Cash and Sight Exchange.....	6,300,810.95

Total \$19,651,308.08

LIABILITIES.

Capital Stock	\$ 1,250,000.00
Surplus and Undivided Profits.....	1,471,791.22
Circulation	1,229,850.00
Bonds Borrowed.....	145,000.00
Deposits	15,554,666.86

Total \$19,651,308.08

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

From the City of Peace

Santa Barbara—April Seventeenth.

Society did not do very much last week. Its members spent a good deal of precious time chasing the band.

Monday afternoon Miss Elizabeth Howard gave a tea at her residence in Upper Anacapa street, for her cousin and house guest, Miss Norris, of Pasadena.

Everyone is sorry that the Grahams have gone and the big house on Booth's Point is left in the care of servants. Mrs. Graham and little Geraldine are off for Europe, where they will remain for about eight months; Earl will be in school in Tarrytown until June when he is to join his mother and sister and the trio are to motor through the British Isles. Mr. Graham has planned to remain in New York for two months and then come to Santa Barbara until fall when he will go to Europe and fetch his family home for the winter festivities.

Everyone went out to the Gillespie place in Montecito when Madame Dater gave a luncheon for her two daughters, Mrs. Gruner and Mrs. Chapman, of New York. She was assisted by Mrs. Harry Dater, Jr., and Mrs. Arthur Lord and Mrs. Edwin H. Sawyer were at the tea tables. Society people had the time of their lives the only feeling of regret being that the tea might be a farewell function for the Daters have been known to give such affairs and then flit to New York.

Mrs. Mar, a guest at the Potter, gave a luncheon on Thursday at which twenty-five persons were present. Those invited were transported to Cold Springs Canyon, where luncheon was served under the trees.

The Gregson was brilliant with roses on the occasion of a dinner given by Mrs. Wittemore, of Detroit, who is spending the season in Santa Barbara. After the menu was discussed a musicale was given in the par-

lors, Mrs. Marian Robinson, of San Francisco, rendering several contralto solos. Miss Wittemore accompanied her on the piano, and D. Elwood Keppleman delighted the company with his cornet solos.

Father Le Vey, the Dominican monk from Paris, gave the second in his series of lectures on *French Literature*, at Mrs. Hertler's home. A large group of men and women is attending these talks and each one of them is grateful indeed to the clever woman who has made it possible.

One of the prettiest dinners of the week was that given by C. C. Felton at his country seat in Montecito for former Governor Herrick, of Ohio, and Mrs. Herrick, who have left for their home in Cleveland.

Those for whom covers were laid were Governor and Mrs. Herrick, Mr. and Mrs. Charles S. Fay, Mr. and Mrs. Cary Weston, Mr. and Mrs. Ronald Thomas, Mr. and Mrs. Louis James, Mr. and Mrs. John Edward Beale, Mrs. H. M. A. Postley, Mrs. Edwin H. Sawyer, W. R. Edwardes and the host, Mr. Felton.

Mrs. Bowman H. McCalla was a recent visitor to Los Angeles. I understand that her errand was to ascertain when Mr. Tom Karl is to take part in a presentation of the *Pirates of Penzance* or one of the light operas for the benefit of the Cottage Hospital. Of course everyone will be present in his best bib and tucker and a mint of money will be raised for the institution beloved of every loyal Santa Barbaran.

Out at *Breezelands*, the home of Philip H. Rice, Miss Isabel May Rice was married to E. W. Hadley, son of the Philadelphia capitalist, E. W. Hadley, Sr. The Rev. Warren D. More, pastor of the First Presbyterian Church, officiated. After the wedding breakfast the bride and groom left for a honeymoon journey and when they return their home will be in Santa Barbara.

The Count and Countess Oshkoff, of Moscow, Russia, in whose honor a boulevard has been named in their native city, are guests at the Potter. When they arrived it was because they found it expedient for

political reasons to leave the Czar's kingdom for a time. Since then, however, conditions have modified so that they may return without fear of going to Siberia on a trip of some length. Therefore the couple are to go to New York and take steamer there for France, thence going by way of Lyons and by the Mediterranean route to Nice, Cannes and Monte Carlo, where the Count who has a system all his own, hopes to add to his ducats. While in Santa Barbara the Count purchased Hansen's *Comanche Chief's Return* and it has been sent to his home in Russia by express, the charges for carriage alone being \$200. The picture is of early days in Arizona and will be hung in a place of honor in the Count's magnificent and historic castle near the Turkish border.

Carl J. Blenner, the New York artist, is painting a picture of Mrs. Edward F. R. Vail and her little daughter. The pose is excellent and the whole canvas will not only be an ornament to the Vail home but a constant reminder of Mr. Blenner's genius.

Beauty of Glazewood roses trailed their picturesque branches across the luncheon table out at *La Patera*, the country seat of the Stows, where Miss Margaret Stow gave a luncheon for Miss Hollister. Covers were laid for twelve.

Mr. and Mrs. Louis G. Dreyfus gave a brilliant little dinner for Mr. and Mrs. Clinton B. Hale, and among those present were Mr. and Mrs. Stewart Walcott, of Carpinteria.

Pink rose should be Santa Barbara's own flower for it is regal in its beauty and in no place else in California does it flourish in such luxuriance. Nearly every hostess chooses pink roses this season of the year and although Mrs. Alfred Edwards was no exception to the rule when she gave a luncheon she proved herself an artist to her finger tips in the arrangement of the blossoms. Mrs. Parsons, of Denver, was the guest of honor and covers were laid for twelve.

Huron Rock gave a big dinner at the Santa Barbara club, Monday evening, April 15, and later his guests occupied a box in the Potter theater.

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On the Stage and Off



LILLIAN RUSSELL AT THE MASON

The first production on any stage of a four act play, heralded like the attraction at the Belasco theater this week, is an event of sufficient importance to claim more than ordinary attention. The piece in question is *The Undertow*, written by Eugene Walters. It is a story of newspaperdom, politics and municipal graft, brought right up to date and crowded with sufficient action to take the audience off its feet—the climax being especially strong and compelling numerous curtain calls.

The author presents Richard Wells, a young newspaper reporter, played by Mr. Stone, whose virtuous sympathies have been enlisted on the side of municipal reform and who organizes a committee of seventy to run an independent ticket at a municipal election,

in order to defeat the grafters who want to secure certain gas and traction franchises. Young Wells unfortunately is addicted to drink which is the "undertow" that carries him off his feet at certain periods, though it does not prevent him from achieving wonderful success as an organizer. The reform candidate for mayor is elected but proves to be a weakling. He falls into the clutches of the grafters who compel him to do their dirty work. Various attempts are made to buy off the impeccable Wells, but in spite of his weakness for stimulants the newspaper reportorial hero is unassailable and ultimately dictates his terms. The play is therefore the apotheosis of an honest, socialistic, whiskey drinking and cigarette smoking newspaper reporter who manages to brace up after all under the influence of his love for a charming Southern girl. She reciprocates his affection and of course brings about his reform just at the time when he achieves his victory over the grafters. The embezzling reform mayor is forced to resign, and the daughter of the capitalist who has perfect confidence in the integrity of her papa is suddenly made to realize that he is a bad man, though how she is so convinced is not made clear, and this defect is a blot upon the construction.

The weakness of the play is in the drawing of the character of the reportorial hero and the attributing to him of such conflicting elements as make him impossible. The strength of the play is in the massing of scenic effects and the masterly manner in which they are handled by Hobart Bosworth, the director, together with the fact that owing to the scandalous revelations of graft that have filled the daily press for some time past the public just now is keenly interested in the subject treated by the author and also in certain prominent people, some of whom are supposed to be shadowed forth in this play.

The opening scene in a newspaper office in the early morning hours during the outside noise and tumult of an election excitement is a capital bit of realistic work, and the great climax of the third act when the mob tries to wreak its vengeance upon the recalcitrant mayor and is repelled by a squad of blue-coats in a hand to hand battle upon the stage is certainly as clever and exciting a piece of stage management as has ever been seen in the Belasco Theater, which is renowned for excellent work of the kind. The play is overburdened with dialogue, a defect that will doubtless be remedied, but its scenic effects and striking grouping will ensure it a popular success. The character drawing is clever and as interpreted by the members of this admirable stock company is extremely interesting. Mr. Stone does his best to reconcile the discrepancies of the dissipated but successful hero; and plays the part with his usual care and more than his usual energy. Mr. Glazier as the unscrupulous capitalist is thoroughly in touch with the character. Mr. Yerance and Mr. Murphy contribute two excellent bits as the willing tools of the graft-in-chief. Mr. Beggs finds a legitimate channel for his intense characterization of the defaulting mayor while Mr. Bosworth as a newspaper editor and Mr. Vivian as a reporter act their characters to the life.

The Undertow is essentially a man's play and the chances it affords the opposite sex are slight. There is no place for a leading woman, and Mr. Bosworth exercises a wise discretion in keeping Miss Albertson out of the cast. Miss Smythe, in the first chance she has had since joining this company, is a natural and intelligent Southern girl. Miss Berg again demonstrates her claim to consideration as

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The Ulrich Stock Company
—IN—

"The Cowpuncher"

By Hal Reid

First Production Outside of New York

Matinees Sunday, Tuesday, Saturday

the capitalist's spoiled daughter, and Miss Berry wins applause for her acting of the silly girl who finds politics to be real "cute." Bradley Martin in his one scene as the judge is judiciously impressive, and Harry Earl is clever in his bit as the sporty Pinky Anderson. Miss Siegel as the rather frightened stenographer has little to do, but, mayhap, will be heard from later.

While *The Undertow* is not the great American play we are all looking for, it is a capital up to date melodrama. The significance of its title seems to have been overlooked. One of the most striking lessons of the play is the bad influence of the liquor habit upon the career of so many men who, prominent in public life and possessing fine abilities, are dragged to destruction by the undertow of liquor. The author has not dared to teach his lesson to the bitter end as he evidently desired a happy finale, and so we are allowed to suppose that Richard Wells is reclaimed by his sweetheart and marries and lives happy ever after. This is where the author fails in demonstrating the courage of his convictions. Labor and capital, syndicates, trusts, bribery and corruption, graft and deceit are all topics of absorbing interest, but the author seems to think that the undertow which wrecks and ruins brilliant business men is the most serious curse of all. His work, to a certain extent, is a modernized *Ten Nights in a Bar-Room* with its main purpose carefully disguised but revealed plainly in the title. The scene in which the capitalist gives minute directions to his henchmen how to follow Richard Wells, to have him dogged and tempted to break his pledge of total abstinence, to have him supplied with money and credit and gradually to get him into the toils of debt and degradation so that his influence may be destroyed, is one of the strongest in the play.

With some judicious pruning the piece, which is in excellent hands, will be found to contain all the elements including that of its timely character, necessary to achieve a popular success.

The opening of the Ulrich Stock Company at the Grand Opera House this week was celebrated by the putting on of a melodrama. A *Marked Woman* it is called, and it is one of the old fashioned kind crowded with impossible happenings and acted by the majority of the cast in the good, old-fashioned, ranting way. The chief villainess, personated by Lillian Hayward, out-Herods Herod in her extravagance of gesture, facial expression and eccentric vocal inflections. Oddly enough she seems to know better, but to pursue these tactics because they please the gallery and draw forth admiring hisses; for this is a theater where the audience always hisses a good villain.

The piece concerns the fortunes of an American girl who is loved by a Chinese official of high degree. The girl is abducted and held in durance vile by the "Empress of China" who threatens her with terrible things if she will not consent to marry the mandarin. The girl firmly refuses. Then her lover, a lieutenant on board a U. S. warship, lying under the guns of the forts at Pekin where the action takes place, is captured and tortured *a la Sardou*, and then the girl begins to give way to save her lover's life, but just at the critical moment the marines of the U. S. warship appear, a number of shots are fired, the "Empress of China" disappears in the mêlée and the girl is freed. There is a great deal more in the way of incident, including the introduction of the inevitable comic Irishman and his sweetheart, the Irish maid, red-haired,

of course. The whole thing is a farrago of impossibilities, presented in a distorted perspective of language and action to please the perverted taste of an uneducated juvenile audience.

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Ellen Beach Yaw

in concert
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assisted by
Maximilian Dick, Violin.
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tion he has experimented with a new "leading woman" whose methods are directly opposed to the popular ones. Florence Barker plays the abducted American girl with a refreshing simplicity and earnestness that places her in marked contrast to the prevailing melodramatic method which appears to be that, when you have an impossible part in an impossible play, you should act it in an impossible manner. Miss Barker takes another way and really manages to create a belief in the situation, or at least reduces its absurdity to temporary credibility. She has an excellent voice and speaks her lines with good articulation and correct emphasis, while in all the details of correct carriage and stage repose and ease of manner she shows the result of an arduous dramatic training in a school that must be nameless in this column. It is an odd circumstance that people who have been most ready to pooh-pooh the work of a dramatic school and to decry the benefit of such training are among the first to strongly praise the results of such training when it is put before them as a "discovery." The fact is that Miss Barker has had a good deal of the right kind of experience, not of the kind that is gained by the "extra girl," but of the kind that develops character and understanding, technique of the speaking voice and bodily movement, physical and mental control and generally an equipment that takes away the rawness and constraint of the neophyte in dramatic work. Her only danger now is in the possibility that she may descend to melodramatic methods as they are generally practised, in which event her future would not be as bright as now seems possible.

Lillian Russell is at the Mason this week having budded from a comic opera singer to a full blown comedienne. Instead of attempting a descent upon the charms of this paragon of her sex, place is here given to a portion of a rhapsodical communication to this department of the *Graphic* that represents the feminine view of the captivating actress:

Her clothes, her style, her appearance, her ease, her ability as a comedienne, all good, good. She doesn't act acting, she just flits over the part and sings a little in between. What she really does is to show you a wide-awake, beautiful, fluttering butterfly, who not only charms her least moment with her speaking voice, her natural way of speaking, her witty lines, but adds the singing to an already over-flowing cup. She comes nearer realizing for us the wonderful heroine we see in the Dumas novel, and that we hear about in the first act before the star comes on. She is the ideal of all the fine speeches the playwright uses in the first part of the first act. We don't mind the playwright's habit of working things up for the star, preparing the entrance and accrediting to her all the charms under the sun, if, when the star does come on, she is that something we have been told about. In this case, the butterfly sails in and we spend the remainder of the evening in mental chase, cap in hand, trying to catch her sitting on one special flower.

It is a real live farce comedy, good management, good speeches, good clothes, good tempered audience. For Heaven's sake, if we are told in advance we are to have our up to date palate pleased with a real something—er—ali—you know, let us have—. We did—and we don't know yet whether the husband really went out of the window or not. If we pay our two dollars to see a smart New York company, a smart New York play, we hope not to be dull, and in this case we are not. Risky, yes, but not offensive as are some other things. A good all around company although we are inclined to think that if it were Lillian Russell alone, we could stand it. Let us have smart things like it. When we go to see an advertised beauty who is said to be able to act and look beautiful, let us have our money's worth. We like it.

We wonder when we shall see a small company like this without the twenty or forty leggy young persons who fling their gauzy dresses up in the back and nod their silly heads down in front, gyrate to the ungodly noise of brass and non-intelligible chatter, called ensemble singing, why, why, the managers cannot understand that a few intelligent people who play in a natural way with good gowns and voices, may please the peo-

ple with a lot less work and expense on the part of the management. *The Butterfly* is a good bit of American froth. What is it all about? Oh, an exquisite, beautiful, rich widow has a host of chaps mad about her and she butterflies from flower to flower, until she finds the right one and they live happy ever after. She amused us, she was beautiful and she can act.

In the review of *Candida* which appeared in these columns last week the Rev. Mr. Mills was asked to give his authority for smoking a cigarette in the first act. The reply came promptly and to the point. The author gives the direction for him to do so, and therefore Stage Manager Bosworth who is extremely careful in all matters of detail permitted it.

George A. Dobinson.

Chimmie Fadden, as usual, is causing plenty of merriment at the Burbank Theater this week. While this farce-comedy is beneath the dignity of the stock company, it is making good money for Mr. Morosco. Henry Stockbridge, of course, is "Chimmie," and a good one. The support is all that is necessary.

Edwin Stevens is the headliner at the Orpheum bill this week, in a quaint and novel act entitled *An Evening with Dickens*. The whimsical characters of the great English novelist as portrayed by Stevens, are a triumph both in make-up and artistic dramatic finish seldom seen in vaudeville. Spencer Kelly and Frederic Rose appear in gentlemanly evening dress, which is a decided relief from the usual grotesque make-ups. Their singing is wholesome and clean—the old, sweet melodies being thoroughly appreciated even by a rag time audience. The three Le Maze brother acrobats, and Charley Case, "josher" are mediocre. Julius Tannen, Merri Osborne, the Joseph Adelman Trio, and Dan Burke's college maids are the holdovers.

Shakespeare's birthday is to be celebrated next Tuesday, April 23, by the Dobinson School of Expression with a program of scenes from the plays of the bard, to be given in costume. A decided novelty is introduced in the giving of three scenes from *Romeo and Juliet* with three distinct Juliets. The other selections are of an equally ambitious kind. The Dobinson Auditorium will no doubt be crowded on this occasion.

Trusty Tips to Theatre Goers

Mason—The engagement of the Augustin Daly Music Company in *A Country Girl* and *The Cingalee* should be both popular and profitable. The book and music of *A Country Girl* are by the authors of *San Toy*, *The Geisha* and other popular comedies.

Morosco's—The popular melodrama *The Sporting Duchess* characterized by the press agent at "the Burbank's best bet" will be the bill next week, Mary Van Buren making her farewell appearance in the stock company.

Grand—Commencing next Sunday matinée, the Ulrich players will be seen in *The Cow-puncher*, a tale of the Mexican border, being Hal Reid's idea of life on the Rio Grande. The personnel of this season's stock company is as follows;

Leading Man—Harry Keenan.
Leading Woman—Florence Barker.
Heavy Man—Charles Gunn.
Heavy Woman—Lillian Hayward.
Comedian—Frank I. Frayne.
Soubrette—Myrtle Selwyn.
Second Leads—Al. T. Dickenson.
Old Men—George Burrell.
Character Man—Arthur Hill.
Character Woman—Lule Warrenton.
Utility Man—Earl Gardner.
Stage Manager—Ernest Winter.

A MIDSUMMER NIGHT'S DREAM



EIGHT-YEAR-OLD PUPIL OF RAJA YOGA SCHOOL

Take my word for it and go to the Auditorium next Thursday afternoon or next Thursday evening and see *A Midsummer Night's Dream*. It will be presented by the Isis League of Music and Drama; the actors are all students at the Raja Yoga schools, of the Universal Brotherhood. *A Midsummer Night's Dream* has never been given such a thoroughly artistic presentation in Los Angeles, nor yet in California—no, nor even in the United States—as will be seen at the Auditorium. More than this, the music (Mendelssohn's) will be rendered by the orchestra from Point Loma, while the costumes, which are truly artistic, were designed by Katherine Tingley and executed by the exchange and mart at Point Loma. A special train will bring the entire production, scenery, properties, staff and orchestra, fairies and mortals, to the number of 150 on Wednesday evening. A special train will convey the party back to San Diego. The performances are for the benefit of the Raja Yoga schools in London, in Cuba, San Diego and Point Loma, and the children are enthusiastic over coming to Los Angeles to aid the work. They are regarding this trip as a fine vacation.

Puck is portrayed by a fourteen year old Cuban lad, who, four years ago, could not speak a word of English. There will be programs, of course, but there are no names in the cast with the single exception of Mr. H. Carter Bligh, formerly of the Olga Nethersole company and of the late Sir Henry Irving's company, who plays *Bottom* in the production. He is director, and his name alone, beside that of Mrs. Katherine Tingley, appears on the programs.

In the Musical World



ELLEN BEACH YAW

Ellen Beach Yaw, the popular coloratura soprano, will appear in concert at the Auditorium theater next Friday evening, assisted by the violin virtuoso, Maximilian Dick and Georgiella Lay, pianist. Miss Yaw has returned from a triumphant tour of the United States and Canada. Boston, the critical, welcomed her with open arms both on her first and second visits, the Tremont Temple being crowded to the doors at every performance. Miss Yaw, "Lark Ellen," being a California girl, has many friends and more admirers in this city.

A program of varied interest to music lovers of this city will be given at the Auditorium Theater Tuesday evening, April 23, by Mr. Bruce Gordon Kingsley and Ester Adaberto in concert. The organ in the Auditorium has never been used to accompany the voice since its installation and this concert will be the first. Gems from opera and romance will be given, and an evening of excellent entertainment has been provided.

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Mr. and Mrs. Harry Clifford Lott will give a farewell recital in the Independent Church of Christ, Figueroa and Eighteenth streets, on Monday evening. They will be assisted by Mr. Archibald W. Sessions, organist.

An extended review of the work and progress of the Los Angeles Symphony Orchestra will appear in the next issue.

The Chicago Symphony Orchestra, under the direction of Alexander Von Fielitz, gives two concerts this week at Simpson's Auditorium, too late, however, for review. This orchestra's press agent has been wonderfully prolific and has indulged in excessive panegyrics. I happen to have heard the concert given by Mr. Von Fielitz and his men in the Greek Theater at the University of California last Saturday afternoon. It was undoubtedly one of the most disappointing performances I have ever heard, emasculated playing being its prevailing feature. Von Fielitz is a composer of some distinction, being best known by his *Eliland*, but as a director he has no more force than that which one identifies with the delicacy of the dancing master. I have heard Beethoven's *Eroica* played many times, but I have never heard it played with such infirmity as it was by this orchestra of Chicago. The method was tame and timid, and the effect was insipid and soulless. Von Fielitz was more successful in a suite of his own composition. I have no desire to pre-judge this organization, but among the many palpable inaccuracies of the press agent it was said that over three thousand people attended the concert in the Greek Theater, while as a matter of fact there were about seven hundred. His extravagances regarding the performances of the orchestra he represents should be reduced in about the same proportion.

Los Angeles is at last to have a representative comic opera organization of its own. One that this city will be proud of. It is being built upon the same lines as the famous Bostonians, Mr. Dillon Dewey, originator of the Bostonians, being also manager of this new company. Tom Karl, also of Bostonian fame, is one of the directors of the new company. It is the intention of the management to present several of the operas of the Bostonians, such as *Pinafore*, *The Bohemian Girl* and *The Serenade*. *Robin Hood* is to be the opening bill. Mr. Temple, formerly with the Hippodrome in New York is to act as stage manager. Mr. McGucking, the musical director, late of the Jeff de Angelis company is also considered a man that will go a long way toward helping this company to the success it deserves. The principals are people who have won renown before coming to this company. Miss Lucille Saunders, for several years understudy for Jessie Bartlett Davis, is the leading contralto. Miss Blanche Aubert, prima donna for the past two years with the Trivoli will be the dramatic soprano. Miss Beatrice Hubbell will be the lyric soprano. The tenor, Mr. Ling, for some time with the Jeff de Angelis company, is said to be one of the best tenors in comic opera today. The well known Harry Cashman is with this new organization, and should prove a valuable addition to the company. Especial attention has been given to the chorus, both for voices and looks.

Two more of the excellently edited musical scores being brought out in the Musicians' Library by Oliver Ditson & Company are; *Thirty Piano Compositions*, by Felix Mendelssohn (edited by Percy Goetschius), with a preface by Daniel Gregory Mason), and *Fifty Shakespeare Songs*.

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Pasadena

Pasadena, April Seventeenth.

Among the most delightful social affairs of the week and one of the most elegantly appointed, was the bridge luncheon given Monday at Hotel Maryland by Mrs. D. M. Linnard as a compliment to her sister Mrs. E. J. Wallis of Chicago who is spending a few weeks in Pasadena. About sixty well known Pasadena and eastern women attended the affair and seldom have handsomer frocks been worn at a function this season, and *les jolis chapeaux* were very much in evidence.

Pink and white roses and ferns graced the baronial music room where the affair was held, and masses of palms and rare exotics added to the setting. Following the luncheon, which was most elaborate, bridge was enjoyed, the prizes being a rarely beautiful violet vase of Tiffany glass and a fetching work bag of embroidered satin. Mrs. Wallis, for whom the affair was given, is one of the most charming of the many visiting women in Pasadena this season and those who have had the pleasure of meeting her hope this will not be the last time she will visit at the Maryland.

Speaking of the Maryland—they have the best times at that hotel. Bridge and euchre parties, musicales, dances, minstrel shows, moonlight horseback parties, *al fresco* Spanish suppers at Casa Verdugo, trolley trips, week end parties to various outlying towns. There is never a day that some sort of pleasant social diversion is not planned for the guests. Those who meet their own friends in town or those who wish to be quiet are just as free to do so as though in their own homes, while the strangers who might otherwise have little social life in the town find it a special attraction. There have been given some very smart affairs at Hotel Maryland the past season. The hotel chef is famous for his dinners and the new rose grill room has been the scene of some of the prettiest affairs ever given here. When the new Virginia the Maryland's twin at Long Beach is opened there will be gayer doings than ever for special cars are to be run each day from one hotel to the other and the guests of each may enjoy the festivities of the other. Manager Linnard has evolved a science out of his hotel management and its success is eloquently attested by his guest list.

Among the oldest of the Pasadena clubs is the Monday Afternoon Club, composed of a congenial coterie of a dozen or more women who gather every two weeks for the study and discussion of timely topics. Most of the women are prominent socially but despite the fact that the past weeks have had at least one social engagement for every day of the week and sometimes more, they do not neglect their bi-weekly meeting together and many pleasant afternoons have been spent. The past week Miss Helen Carter entertained the club at her beautiful home on the outskirts of the city. It was magazine day and each told of some interesting article in a current magazine. It was decided to hold a picnic next week at Sierra Madre while a theater party will probably be given soon.

The most elaborate affair of Tuesday was the large Japanese card party given in the green tea room of the Shakespeare Club house by Mrs. James Francis Parker and Mrs. Herman R. Hertel. Assisting the hostesses were Mrs. E. C. Bellows, wife of the former United States Consul General of Japan, and Mrs. B. O. Kendall and Miss Rigg who returned last fall from a trip to the Orient, and the affair was given the Japanese motif in compliment to these ladies. The hostess and assisting women wore rich native costumes which added greatly to the novelty of the affair.

Mrs. John W. Hugus gave the second in her series of small bridge parties Tuesday afternoon at her home on South Grand avenue. The rooms were fragrant with garden flowers. At the conclusion of the games handsome prizes were given and a collation served. Mrs. Hugus' guests on this occasion included a number of well known women of the smart set: Mrs. Carter Harrison, Mrs. Henry Thompson, Mrs. Arthur J. Eddy, Mrs. Robert L. Rogers, Mrs. Walstein Root, Mrs. Robert Rowan, Mrs. A. Stephen Halstead, Mrs. John B. Miller, Mrs. Wagner, Mrs. Freeman Ford, Mrs. Tod Ford, Mrs. William Park, Mrs. Harrison I. Drummond, Mrs. Robert Pitcairn, Mrs. Lloyd Macy, Mrs. Callery, Mrs. E. R. Kellam, Mrs. F. E. Wilcox, Miss Doughaday, Mrs. William Burns, Mrs. Tracy Drake, Mrs. John E. Jardine, Mrs. Henry M. Robinson, Miss Edith Rowland and Miss Fanny Watson.

An artistic treat was the recital given on Monday evening by Mrs. Dorothea Hoaglin-Hayden, the well known reader, and the Shakespeare Club house was well filled with the lovers of dramatic art, a number coming over from Los Angeles for the event, while there were also special parties from Altadena. The program included Mrs. Hayden's own dramatization of Ralph Connor's *Sky Pilot*. Mrs. Hayden's work is characterized by a deep, intellectual conception of the work she studies and the characters she interprets seem living, breathing personalities so clearly do they stand out against the background of the story. She had cut the book so cleverly that in no way did it seem incomplete and she moved her audience to laughter and to tears at will.

Unique and very effective was the *al fresco* card card party given Tuesday afternoon by two charming maids of the younger set—Miss Louise Lockwood and Miss Gladys Palmer—given at Miss Lockwood's home on South Orange Grove avenue and Magnolia avenue. The bridge tables were scattered attractively about beneath the great trees and the young maids and matrons in their dainty frocks of white and pale pastel shades and their summer hats made a charming picture. Ices and cakes followed the games.

The largest affair of this week will be the smart reception for which Mrs. Levi J. Fisk and Mrs. William Wolcott Fisk of No. 510 West California street have issued cards. The tea takes place Thursday April, 18, from three to five and a large number of invitations have been sent out.

The Monday Afternoon Bridge Club was entertained Monday afternoon by Miss Jessie Reynolds at her home, 257 West California street.

The largest affair of Wednesday was the Five Hundred party given by Miss Abbie McHenry at the beautiful winter home of her parents in Ford Place, the affair being given in compliment to her sister, Mrs. Louie Seaman, of Dennison, Iowa, who is staying here for a few weeks. The spacious rooms were elaborately decorated with spring blossoms and a delicious collation was served at the card tables after the games. Assisting the hostess were her mother, Mrs. William A. McHenry; Mrs. W. D. Turner, Mrs. Fred C. Nash, Mrs. Una Nixon Hopkins, Miss Aileen Jacobs and Miss Alice Markham. About sixty-five guests were present.

Mrs. Andrew McNally, of Altadena, entertained with a small luncheon Wednesday, jonquils and maiden hair fern forming the pretty table decoration. There have been a number of luncheons and dinners given the past week. Thursday, Mrs. A. Kingsley Macomber, who is an ideal hostess and gives many smart affairs, entertained with one of a series of affairs she has given this spring, the affair this time being a rose luncheon. Rose shaded candles and masses of exquisite pink roses made the table charming.

Mr. and Mrs. A. C. Goodyear who early in the season were guests at Hotel Green and later purchased the Bruce place on South Grand avenue, gave a charming dinner Wednesday evening, the appointments and much of the menu being Chinese motif. The Chinese cook had been allowed to arrange the table in Chinese fashion, and the various dishes cooked *a la* Chinese were garnished with little animals and flowers carved from vegetables. Chinese candles were used and the affair, which was very unique was greatly enjoyed by the eastern guests partaking of the dinner.

Mrs. George Gerald Guyer, of Altadena, one of the most delightful women in Pasadena's smart set, was the hostess Thursday afternoon at a smart Five Hundred party, this being the second of the series which Mrs. Guyer has given since Easter. Her beautiful daughter, Mrs. Freeman Ford, assisted in receiving.

Col. and Mrs. John Lambert, whose favorite horse *Tuck*, won the sweepstakes cup at the recent Horse Show, were hostess and host at a very *recherche* little dinner Wednesday night, covers being laid for ten guests. In the center of the table was a mammoth crystal basket filled with long stemmed daffodils and maiden hair ferns while a big Frenchy bow of daffodil satin was caught to the handle of the basket. Those who were there were: Mr. and Mrs. Michael Cudahy, Miss Mary Cudahy, Miss Clara Cudahy, Mr. and Mrs. W. T. Nelson, Mr. and Mrs. William Dunn, of Los Angeles and Mr. and Mrs. Harry Thompson.

The Revellers' Club, a dancing club of young married people and society maids and bachelors, held one of its delightful dances at the Shakespeare Clubhouse Wednesday night. A large number of guests were present from Los Angeles and Pasadena, the dance being the largest ever given by this exclusive club.

An event, which was of great interest to a large number of Pasadena and Los Angeles society people as well as many in the northland, was the wedding of Miss Elinor Merrill, daughter of Prof. and Mrs. William A. Merrill, of Berkeley; to Mr. Volney Craig, of Pasadena, which was solemnized Thursday evening at half after eight o'clock at St. Mark's Episcopal Church, in the university town. Charles Craig, brother of the groom, who will be graduated next month from the State University, from which the bridegroom also took his degree, acted as his brother's best man, while Miss Esther Merrill, sister of the beautiful young bride, acted as maid of honor. Miss Marion Craig, the groom's sister, who is attending the university as a senior, was one of the bridesmaids, the others being Misses Ruth Green, Margaret Hayne and Olive Powell. The ushers were Volney E. Howard, of Los Angeles; J. Perry Wood, City Attorney of Pasadena; George A. Jones, and Harry A. Overstreet, the last named being one of the instructors in philosophy at the university.

Mr. Craig and his bride will reside at the family residence on Villa street. Mr. Craig is one of the leading young lawyers of Pasadena and the family has always been prominent socially. Mrs. Craig is the step-daughter of one of the heads of the Latin department at the University of California and on the occasion of her recent visit to Pasadena was the recipient of considerable social attention. The largest affair given for her was the large reception given by the groom's mother and sisters at the Shakespeare Club House at which she was introduced to Pasadena society.

El Hogar (*The Hearth*), the novel and beautiful home of Mr. and Mrs. Arturo Bandini built in the old Spanish style around a court and situated on San Pasqual street, was the scene Friday afternoon of the largest tea of the week when Mrs. Bandini entertained about five hundred friends to meet her cousins, Mrs. Frank P. Abbot and Miss Abbot, of Goshen, Indiana, and her son's betrothed, Miss Bess Stevenson, of Menlo Park, whose marriage to Ralph Bandini, the eldest son of the house is to be one of the social events of the near future. Assisting the hostess and her guests of honor in receiving were her mother, Mrs. H. A. Elliott, and Miss Lola Bandini-Ward. Assisting about the rooms were Mmes. C. S. Byington, Alexander McCoy, G. M. Barber, Malcolm James McLeod, Robert E. Ford and Clarence Blood. A bevy of charming young women served ices on one side of the court and another coterie served punch in the vine-clad lanai. Under the great oak in the court-yard the Hawaiian Quintette Club of Kanakas played on ukileles and guitars and sang the sweet Hawaiian songs to the great delight of the guests.

Saturday evening Dr. and Mrs. W. D. Turner gave an elegantly appointed dinner of twenty six covers in the rose room of the Hotel Maryland, dozens of Maman Cochet roses combined with ferns being used on the great round table while corsage clusters of the roses were at each woman's place. The guests comprised the members of the Five Hundred Club to which host and hostess belong, and after dinner the guests participated in the Maryland hop.

Mrs. J. E. Pyle entertained about thirty women of the smart set Saturday afternoon to meet her sister, Mrs. James Foster Hasbrouck, of New York City, who is here on a short visit. Mrs. Hasbrouck was formerly Miss Florence Dodworth and one of the most popular girls in Pasadena. Eight or ten other charming functions have been arranged for Mrs. Hasbrouck.

Mrs. Una Nixon Hopkins entertained a few friends informally Saturday afternoon at her charmingly quaint bungalow on Congress street in compliment of Mrs. Robert Hopkins, of Baltimore, who has been the guest of honor at several pleasant social affairs since she has been here.

Mr. and Mrs. Lloyd R. Macy gave a smart dinner Thursday evening. Mrs. Louis Blankenhorn, of Markham avenue, gave an informal tea Wednesday afternoon for Miss Cary, of New York.

Among the smartest affairs of the week was the elegantly appointed five hundred party given by Mrs. E. A. Ford, of Pittsburg, at her winter home on South Marengo in honor of Mrs. Robert Neustadt, of Los Angeles, who was formerly Altadena Green, of Pasadena.

Frank Hogan, son of Col. and Mrs. W. J. Hogan, of Louisville, who have been at the Maryland since the Horse Show, having come out to be one of the judges, left Saturday for Mexico and the south and previous to his going was the guest of compliment at a farewell luncheon given by Mr. and Mrs. D. M. Linnard at the Maryland, covers being laid for fourteen. California fruits arranged in a pyramid formed the table decorations. The guests included prominent southern, eastern and Pasadena people staying at the hotel.

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Lucille's Letter

My dear Harriet:

I have something new to tell you of this week, something always interesting to women. This is the *Djer Kiss*, which you can get at the Ville de Paris for a dollar. The *Djer Kiss* is one of Pinaud's finest imported perfumes, and is as charming and refreshing as its name. The Ville de Paris has an entirely new selection of toilet articles, perfumes, lotions and other frivolities. A most interesting little novelty is known as a "roll up" for tourists—the tourist does not roll up, however—which consists of a little wash leather reticule, prettily besilked outside, and containing everything from a toothpick to a silver brush. I am always interested in a perfume and soap counter; things look so clean and good.

Thank your lucky stars if you managed to hold your soul in patience and did not buy your spring costume before today. Sample models of beautiful gowns are to be found at Coulter's, only one of a kind, in exquisite Paris creations and wonderful tailored adornments. These are radically lower in price than the cost, because, as I said they are samples. A handsome costume for \$192 is now \$135. These are beautiful gowns, daintily pretty. There is a three-piece princesse costume, for example, with jacket trimmed with embroidered fillet. The gown is of light green voile, made over cream taffeta, embroidered with light blue dots. You can have it for \$110—the original price was \$147.50. Some beautiful sleeveless jumper jackets, with collars of Cluny lace

A Novel Silk

One of the very newest silks to be shown this side of the sea—at present the fad in Paris—is the so-called Oxford check, really an advance fall style in silks. Checks are $1\frac{1}{2}$ inches square, but are not at all garish or loud; displayed in white and black, brown and white, gray and white, blue and white and green and white. And they're shown in surah weave—new for checks—at \$1.25 yd.; in taffeta weave, \$1 yd., 20 and 21 inches wide.

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can be picked up at this bargain, and they are selling like hot cakes.

Don't you like to find something absolutely original and novel for the season. The Boston Store is doing itself proud in a sale of the latest things in parasols, known as the suit-case sunshade. These, as you might imagine from the title, are made to shut up and go to bed. The slender handles may be doubled up into the tiniest space imaginable. They come in all shades of silk and linen. Silk umbrellas with the same sort of handles go for \$5.00. The parasols run from \$17.50 up. They fill a long-felt want, Harriet, for no one likes to be weighted down by a great fluffy parasol when traveling, however much she may want it at the end of the journey. But when it is possible to double it up in your suit-case—what more can we desire? The Boston Annex is the place to find these attractive freckle-defiers.

Now, my dear Harriet, let me take you to Myer Siegel's, and show you their line of new silk skirts, with deep, knife-pleated flounces. They come in plaids, with "solid" tops in all the new pastel shades and many light and spring-like colors. For \$10 you can begin and keep on going until you own a gorgeous fluffy silken garment. A skirt nowadays is no small item in the feminine wardrobe. The more frills and insertions and tucks she has, the smarter her little anklets look, peeping from the billows, and Myer Siegel has quite the most complete line in this department.

A seasonable feminine frivol is the matinée jacket which is to be found at Blackstone's. All sorts of soft silks and figured muslins are used in producing the ravishing effects. Little organdie kimonas, ranging from \$1.70 up to \$25.00 in china silk and crepe and all the soft, crushy things that have just arrived at Blackstone's. Something a woman must have, if she would be happy, is a comfy kimona, becoming enough to make hubby happy, and yet priced within the reach of almost anyone. Little tea jackets in soft silk, with many kinds of lace adorning them, and in Dresden and fancy silks are really charming. I cannot recommend a better purchase for warm summer days than one of Blackstone's kimonas.

Once more, my dear, I must tell you of the good work that is being done in the millinery line by our friend, Miss Swobdi. Some of the mushroom shapes with drooping feathers that she has to dispose of at present are the Frenchiest, most chic and becoming hats of the season. Miss Swobdi can show you how to put them on like a Frenchwoman, and you know there is everything in the "sit" of a hat. She can show you a thing or two in the latest styles, both in imported and home-grown millinery that are simply dreams.

Among the Artists

Los Angeles has been enjoying a feast of pictures by painters of established renown. It is seldom that the public has an opportunity to see such good and varied collections, with the privilege of purchasing at reasonable prices as from the splendid strong work of Jules Pages, giving us wholesome, vivid and refreshing bits of Brittany and Venice, shown at Steckel's gallery; Leonard Lester's poetic rendering of Southern California at Gould's; of the well chosen and clever work by many prominent artists collected by William Morris who is exhibiting at 222 South Broadway.

Mr. Morris has been a collector for thirty-five years and what he has to present to the picture-loving public is good and carefully chosen. Rosa Bonheur's *Buffalo* is alone well worth a visit, and it is a rarity to find a

painting of this celebrated artist's in Los Angeles. The masterly water colors of John Terris are also to be seen here; a painter who has been patronized by kings and princes of Europe. Sir Henry Irving was one among his patrons. In many of the prominent picture galleries of Europe are some of his works, and he is a member of the foremost Art Societies and Clubs. Among his notable paintings to be seen here is *Norfolk Cathedral and Fishing Village*; a remarkable water color of exceptional color and tone, fine handling of values, drawing and composition, splendid technique and a style at once distinctive, denoting strong individuality. Another of Durham Cathedral with the village in the foreground is of similar rendering, the hazy atmosphere so well known at certain times of the year in

Just slip up to Onz, at 232 South Hill street, and order that automobile coat you so ardently desire. He has the swellest wraps and togs of the season, and his prices are so reasonable that the hubby cannot object.

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those localities being beautifully given. A very good piece in a more vigorous vein is of old Dresden, showing the market place with the noted old fountain in the foreground. To those who love the sea with all its activities, there is a vivid piece of a fishing trawler under active preparation to meet the squall which is now upon them. No one who knows the North Sea and the East Coast of England will fail to recognize the scene and type of boat; it is unusually well painted and full of action.

Another prominent man well represented is Henri Stacquet, President of the Belgian Society of Water Colors, at Brussels. It is to be deeply regretted that this clever painter died some two months ago. No doubt his works will rise to enormous prices within a

short time. One of his best pictures here is a view of Rotterdam, full of color and most excellent drawing, showing him a master at once of the figure, architecture, and all that comprises a good picture. There is an interior that is powerful and strong, full of vigor and force; in contrast to this a beautiful and tender bit of springtime showing the man's poetic sentiment in such subtle qualities, proving this painter's power of expression in his art. *A Gray Day on the Baltic* is another masterful piece. Leon Richet of the Barbizon School, is represented by a good landscape. Alexander Boudry's *Old Fisherman* is a good strong painting well modeled and excellent in color and tone. Joseph Israel's painting of a head, Pieter's *Sea and Coast*, William Ripp's Dutch

Overflow of the Meadows are all good canvases. Henry P. Smith, who has so long lived in Italy that he has imbibed all the mannerisms and technique of the modern Italian school, is represented by a strong and forceful painting of Venice. Like many of this school, it is over done in detail and accuracy to the sacrifice of sentiment and poetry, resulting in severity and hardness. F. P. Sauerwen is represented by the *Indian Corn Festival*. E. J. Couse, by a good canvas called *Blinding the Trail*, showing two Pawnee Indians in the woods, very good in drawing and color. W. S. Jackson's *High Sierras* is worthy of the connoisseur's close attention. J. Zoetelief Tromp, who is a deaf mute, and son-in-law of Blummer, the well-known painter, has a fine little canvas depicting a child feeding her rabbits, superior in drawing and color, and low in key. I. T. Harwood, the holder of the Julien Gold Medal, has two good paintings of the Wasatch Mountains. This collection is well worth the attention of the professional as well as the layman interested in art, and especially the student.

Miss Helen Coan has opened her new studio at 204 North Burlington avenue, which commands a beautiful view of the mountain range; a delightful place for study and work. Miss Coan shows the training she has had in her work, having studied at the Art League in New York and later with Arthur Dow, professor of the Art Department in Columbia College. She has some water colors of Chinatown in its festive season which gives the painter good scope for play of color. These are well handled and show her experience in that medium. A study of the nude is good and gave promise for the future in this particular line. Some pencil sketches of landscape shown prove the artist to be happy with the technique of the pencil, a sure and positive touch being given in its variations and graduations. Some monotypes suggest further possibilities.

Miss Lillian Drain has started a three-quarter length portrait of Dr. Rebecca Lee Dorsey which gives good promise and we shall look forward with interest for the development of this work from her hands. Dr. Dorsey is a near relative of General Lee.

Mr. E. A. Burbank is with us again and is seriously thinking of taking up his permanent residence in Los Angeles. He has spent ten years hard work among the many tribes of

Indians that are fast fading away, and painted over sixteen hundred fine portraits of this interesting race. It is much to be regretted that these have not been bought and placed in some noted museum as a lasting record.

Miss Mary Stewart Dunlap gave an interesting talk on Rome to the Ruskin Art Club, which she illustrated by photographs personally taken, as well as by some sketches in oil. Miss Dunlap is not only a lecturer but also a painter. Her descriptive talks of France and Italy are well known. In the account she gave of the Roman viaducts, which were built before the Christian era, the splendid supply Rome had of good, fresh water was compared with the supply Los Angeles now has. Miss Dunlap came to Los Angeles to study the sunsets, as she loves best to paint sunrises and sunsets.

Mrs. M. E. Evans's exhibition at her studio, 4547 Marmion Way, is one of interest to many. While Mrs. Evans has been a resident of this part of the world for a few years, it has not been generally known that she was a painter of note. She first studied at the New York Academy and New York League and then went to Paris and studied under Jean Paul Laurence, Daniel Bouvet, Gustave Couture and Benjamin Constant. Several very interesting canvases are to be seen. One called *Memories*, an old man who has ceased playing his violin for the moment and drifted into by-gone memories, is well handled and carefully drawn, and shows the painter's keen insight. Another is of a French peasant sitting before the fire watching the cauldron and its contents, and dreaming, no doubt, of past and future. Mrs. Evans's model for this subject was Mère Sophie, one of Corot's and Daubigny's favorite models. A landscape, a bit of New England, called *A September Lane*, is exceptionally good in composition and perspective of line, as well as in color. It must have been painted in one of the artist's strongest and happiest moods. This canvas was exhibited at the New York Academy, and afterwards at the World's Fair, at Chicago, where it had the honor of being placed on the line. A portrait study of a woman, rendered in pastel, gained admission to the salon in Paris, and is of merit. Several landscapes rendered in Gauche color are extremely good, this being an especially difficult medium to work with, showing the artist's mastery over her materials.

Rene T. de Quelin.

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Autos and Autoists

The Rubermen may be, and the chances are they are, rubbernecks but they are anything but fatalists. This was proved beyond a question a week ago today when a goodly score of the tired gentlemen (I beg pardon, I should have said tired nabobs) assembled at the Café Bristol and partook of an elaborate luncheon. Yes, indeed it was the 13th of the month and the star accessories were on hand to debate all issues that cloak the annual picnic. Mr. Crippen, who by the way, is just plain "Kripp" with the boys, graced the head of the festive board and after the demolition of several platters of olives, onions, radishes and other sundries, arose to make a few remarks, but sad to relate Kripp's eloquence n'er gained a hearing for at this juncture Mr. F. S. Hutchens punctuated the waiter with a 50 cent retainer and an order for suds galore. In a second it was all hands to the big swim

and the adjustment of a dry throttle which put every buccaneer in such good humor that he was ready to give ear to Chairman Crippen. "I move," began the stately Chairman, ("that's all right, all right, stand where you are," broke in the effervescent Heim) "that our second annual be given on the 23rd of next month," throwing meanwhile a withering glance towards Eddie for the interruption. "I second the motion—lets make it unanimous," came from all instanter. The 23 Skiddoo date meeting with everyone's approval, this was settled. Messrs. Chanslor and Lyon followed in making a motion for the immediate appointment of committees to handle all business in connection with the big event. This timely suggestion also got the glad hand, the Chair appointing Mr. W. D. Newerf, captain of arrangements, having for aides, Messrs. Hutchens, Mason, Nelson and Wilkson. Mr. Ed Heim was then singled by the Chair to head the

Amusement Committee, Ed's selection being Messrs. Lyons, Coleman, Starchman and Hutchens. Coleman's starch—pretty stiff affair, eh? The financing of the venture was then voiced with suggestions looking to the prudent limitations of the invited guests, an ovation finally meeting Messrs. Brain and West's idea that the Dealers' Association and their salesmen be accorded the usual courtesies, and the spartan courage of Messrs. Lyons and Hutchens who volunteered to make the necessary collections. With this and all detachable edibles confiscated the meeting adjourned, with every one, particularly 'Andsome 'Arry 'Arrison, in the best of humor.

To those who are connected with any business that calls for special, or what is technically known as "press agent" publicity, it is easy enough to distinguish between the work of a regular reporter and the free space filled up by

the "news percolator." Therefore the following quotation from a New York paper will be readily recognized as the work of a local penster in the employ of one particular firm. I reproduce this extract from a very fine effort only because it contains one great and noticeable truth.

(From Our Special California Correspondent.)

There are but few cities in the United States, in proportion to their population, in which the automobile is so much in evidence as in Los Angeles. It seems to your correspondent as though there never was a moment of the day but what one or more splendid and costly machines can be discerned in one direction or another.

Then "Your Correspondent" continues, in equally poor English, to describe in fulsome strain, one particular garage. Yet what he says about Los Angeles is strictly true. It is a great city for automobiles. It is a city that contains a large percentage of people of leisure who have time and money for the sport. It is a city surrounded by country that is particularly adapted for motoring and, WHEN THE COUNTY AUTHORITIES WAKE UP AND GIVE US GOOD ROADS we shall have a motorist's paradise indeed. I know quite well that the said authorities have a hard time of it and that it is easy to blame people who are doing their best; but every little talk, spoken or written in good spirit, helps and if every motorist in Southern California would make up his mind to quietly boost the "Good Roads" proposition and equally make up his mind not to lose his temper and say unreasonable things, then we would be well on the way toward obtaining the good roads we want and need.

Yet another new agency in town; that makes forty-four of them. I refer to the Knox agency under the management of the Billington garage. This same garage is situated conveniently near the post-office and I was attracted to it by a large display of plate glass, through which appeared the stripped chassis of a machine. There was nobody in the show room to keep me out so I walked in and did my best to look like a possible purchaser in case a smiling manager should appear on the scene. I looked around to my heart's content without being disturbed. "This," said I to myself, "is something new. I am not approached by a smiling salesman who will frown in disappointment when he finds that I am nothing but a newspaper man. I will explore further." I boldly followed up my intention and walked into the garage at the back of the show room. I found myself in a lofty and spacious building with the glass roof, cement floor, pits and machine shop of the regular garage. I found Mr. Billington bending over the hood of a machine,

oiling the fan bearings. He turned around and greeted me with a jolly smile. When he heard my business he smiled more than ever and, seizing a piece of waste whereon to wipe his hands, he told me that he was always glad to talk to writers and that he was entirely at my service.

Mr. Billington takes his business seriously, as I could tell by his first words. He took me out to the show rooms and explained the advantages of the Knox. "This," said he, "is a machine of an old name and a new design. The Knox is well-known all over the country and I intend to make it very well-known in Los Angeles." Then he pointed out the straight alignment feature of the machine, which I really think is worth noticing. The engine is placed on an incline exactly like the engine in a boat. The result of this is that, except that when the machine is going at a high speed and hits a few bumps, the engine shaft is in a direct line with the propeller shaft. There are, of course, the two universal couplings, but their job is practically a sinecure and nobody will deny that that is one great comfort to the chauffeur. Another point of interest is the clutch which, Mr. Billington assures me, takes up as easily and steadily as though the car were being run by steam. That is also a very good point. Everybody knows the difference between a sudden jolt and a jerk and the even, steady gliding into speed effected by a really good clutch. Then Mr. Billington told me all about the air cooling device and the four hundred and sixty-nine screws radiating from each cylinder. I make no comment on this because I am not competent to do so, having never been out in a car cooled by this system. But next week I hope to be able to talk from practical experience. Altogether this genial "Autoneer" should make a success of his garage. He has a good location, a good machine to sell, good facilities for repairing and handling machines and, above all, a very prepossessing manner.

I shall have more to say about the great "Raffles, George Donohue, Cocky Carruthers, Grand Avenue Bill, Auditorium Burbank, slide and fiasco" later on; but while I think of it, I want to introduce Robin Adair's great effort. He was assisted by almost the entire force of the White garage and even then I had to correct the meter.

*Grand Avenue Bill went up the hill,
It took but a minute and a quarter,
The hill-top was dry, so our Bill being sly
Came down—and he sure found the water.*

The answer is "Lampoon the son of jealousy"

The more successful a man is in business, the more he travels and the more money he makes, the easier he is to talk to when you once get hold of him. That is what I proved when I found Benjamin Briscoe at the Maxwell garage last Monday afternoon. "Mr. Briscoe," quoth I, "I am one of those poor unfortunates who must write about motors instead of riding in them." He smiled and told me to step inside the office where I sat down at my ease. Then I asked him to tell me all he knew. His reply was characteristic. "I have already taken a fancy to you and I would like to keep you here more than a few minutes." But, of course, Mr. Briscoe knows a whole lot more than would go into many editions of the biggest automobile magazine and he condensed some of this knowledge for the benefit of the readers of the *Graphic*. This is what he said:

"Now first about the firm and our agencies.

Tourist

AUTOMOBILES

Made in
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets

"Better buy a Tourist than wish you had."

Low Prices Gain Customers, Good Work keeps them
That's why we are Busy

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Full Line of Accessories

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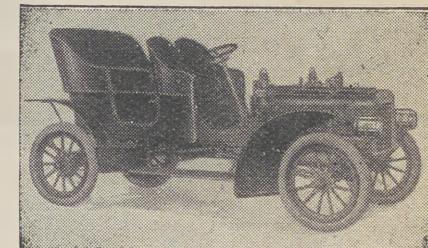
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MOLINE



5 Models are our '07 output

A few specifications follow

2 Cyl' er	Touring car	-20	H. P.	\$1,350
4 "	"	"	"	\$1,500
4 "	"	-25	"	\$2,100
4 "	"	-35	"	\$2,600
4 "	Runabout	-20	"	\$1,800

Salesrooms

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Wm. Gregory, Mgr.

Main 6969 Home A 1445

Autoists! We are agents for the famous Firestone Mechanically Fastened Pneumatic Tire. Best in all America. Adopted for any "Standard Wheel." No lugs, stay bolts or other obstructions to chafe the inner tube. Demonstrations have proven the Firestone Tires to be the strongest, most durable, most practical and simplest tire made.

John T. Bill Co.,
Tenth and Main Sts.

They are good tires! To be had at

Western Rubber & Supply Co.

R. T. BRAIN, Pres.

1010 South Main St.
Home F 3998.

Los Angeles, Cal.
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Jobbers of Auto Sundries Wholesale & Retail



Reo

The Best Automobile Made.

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Redlands—Stutt Bros.
Riverside—C. Young.
Santa Barbara—T. P. Izard.
Santa Paula (Ventura County)—Guy L. Har-
dison.
Nipomo—John Cook.
Santa Monica—A. W. McPherson.
Anaheim—O. M. Skinner.
Downey—W. W. Bramlette.
Pasadena—Robertson Motor Car Company.
San Diego—Horace B. Day.
Whittier—Saunders Bros.

IMMEDIATE DELIVERY

Reo Runabouts, \$675, \$700, \$1150, \$1300.
Reo Light Touring Cars, \$1250, \$1350, \$1400,
\$1500, \$2650.

Our salesroom will be open every Sunday from 9 a. m. to 1 p. m. for the accommodation of prospective buyers who are unable to call on week days.

LEON T. SHETTLER

REO MOTOR CARS

633 South Grand Ave.

H. M. FULLER, Sales Manager.

Home Ex. 167
Member Automobile Dealers' Association of Southern California

"The Car Ahead"

Friction Transmission

THE CARTERCAR

Did We Make a Hit at the Show?

Yes, we surely did.

\$1450 Takes This XX Century

Masterpiece.

Specifications: Full 20 h. p. 94-inch wheel base; ignition, jump spark; Hyatt bearings; pressed steel frame and dash. Control over steering wheel. Equipped with five lamps. Prestolite tank.

Occident Motor Car Co.

Pacific Coast Agents, 2731-2733 W. Pico St.

Home Phone 24486; Sunset West 2866

The Maxwell

Winner in the Altadena hill-climb.
Maxwell Runabout,

Time, 3:03.

Four-cylinder Tourabout,

Time, 2:56 1-5.

The Runabout was one of the latest cars entered.

It is 14 H. P. and costs \$325 less than any car of other makes that finished.

Isn't this the car you want?

WAYNE

Touring Cars and Runabouts

16 to 60 Horse Power \$800 to \$3,650.

E. Jr. BENNETT AUTOMOBILE CO.
Gen. Agents for Southern California

The firm name, as you know, is the Maxwell-Briscoe-Willecox Company, and we manufacture the Maxwell machine which is sold through about two hundred and sixty dealers in different parts of the country. Each of these dealers handles one gasoline machine only and that is the Maxwell. This year we delivered thirty-six hundred machines; next year we hope to deliver eight thousand, more than twice as many. We have been producing machines at the rate of twenty-six a day and we have been taking in orders at the rate of fifty a day. This tremendous increase in business has been experienced by other manufacturers besides ourselves. In fact, at least half a dozen of the leading makes are in the same box. Now, in order to cope with this rush of orders we have decided to erect a new factory. This will be in Newcastle, Indiana. The factories in Tarrytown, Chicago and Pawtucket will be subsidiary to this factory and will each have its own specialties to manufacture, while the main foundries and machine shops will be at Newcastle. The factory will be the largest of its kind in the world.

"I am a pessimist with regard to the automobile business, in that I believe that the increase of capacity will outrun the increase of demand. So many factories are now being enlarged and the present rush of business is so phenomenal that I cannot help believing that more machines will soon be manufactured than are required. If I think this, you may be sure that I am being as conservative as possible in my policy of enlargement and I do not think that our company will suffer from the extensions we are making; in fact, we are obliged to do this to keep up with our business. If we did nothing but fill our present orders, this building would more than pay us.

"About the taximeter business? Well I can tell you a whole lot about that. Did you ever see a taximeter? No? Well this is how it works. The driver of a vehicle fitted with a taximeter controls a flag which is lowered when the car is occupied. As soon as the fare enters the vehicle the flag is lowered and the taximeter is thrown into gear. If the fare wishes to stop and go into a store or make a call, there is a clockwork arrangement that keeps the taximeter going at a rate which has been figured out to be just for both hirer and hired. When the fare leaves the car the needle points to the distance covered and the fare to be charged and there is no chance for a dispute. There is no chance for the driver to monkey with the taximeter and the flag arrangement obviates all chance of cheating. If the driver raised the flag while he is carrying a passenger the machine is not recording and he will receive proportionately less money, if he lowers the flag when he has no passenger he will be called on to pay more than he has taken in.

"The charges vary in different cities and different countries. In New York the charges will be 40 cents for the first mile and five cents for each 1-8 of a mile afterwards. This is below the average of prices charged now but more than offset this. When the people find that they can take a car for a short distance and pay only forty cents instead of the one or two dollars charged now, they will take a cab many times in preference to the crowded sub or surface car. I think that London is the town that requires this system less than any other I have visited, yet I note that the London County Council has passed an ordinance calling for the placing of taximeters on all public carriages be they horse or horseless. Our company is interested in

the United States company that controls the original Belgian patent rights in this country and I look for a bright future for the taximeter over here. Taximeters are not sold; they are leased by the year. This arrangement is satisfactory to all parties concerned as it enables the machines to be manufactured and put into use with only one capital instead of two.

"About alcohol? We have made some very exhaustive and careful tests with this fuel. In order for alcohol to successfully compete with gasoline it must be sold just a little bit cheaper. At present the denaturised article costs about forty cents. That is too much, but I believe that the price will be lowered very soon. By the way, I note that there is a company formed in Los Angeles for the manufacture of alcohol and that they hope to be able to sell it for as low as fifteen cents. My opinion is that this question will be solved by the production of alcohol from easily obtained refuse. Anything that contains a large percentage of starch will distill alcohol and I expect to see this fuel on the market at a very low price within a short time. We have a carburettor that is capable of passing kerosine for explosion as well as gasoline after the engine gets warm and, when alcohol becomes a commercial possibility, you may be sure that the Maxwell car will burn the new fuel."

The New Stevens-Duryea "Light Six."

\$3,650 Takes It.

A 35 Horse Power Six Cylinder Car, built on Stevens-Duryea lines:—The Famous Unit Power Plant and Three Point Suspension. Originated by the Stevens Duryea Co. three years ago and now copied everywhere.

Wheel Base 112 inches, large, roomy tonneau, weight 2,350 pounds—make this car wonderfully smooth and powerful.

Demonstrator En Route.

Light Six Cars have been ordered by
Wm. H. Schweppes, G. B. Wardman,
Louis E. Laflin, James H. Adams,
W. H. Allen, C. Culver.

Western Motor Car Co.

415 SOUTH HILL STREET

Charles E. Anthony, Pres. Earl C. Anthony, Mgr.

FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

1806 S. Main St.

B4402

South 909

Home Garage

We sell second-hand Autos
and are repair specialists.
Storage? Yes, indeed!

923 S. Main.

Broadway 3359

Is distillate indigenous on the coast? Mr. Briscoe had never heard of it. Neither had he heard of the latest idea of burning water with distillate in marine engines. Everybody who has made the trip from Long Beach to San Pedro knows about the latter, for the engines in most of our launches burn water and distillate. I begin to think that our coast manufacturers are ahead of the easterners in some things.

The Electric Construction Company is undergoing a change. New blood is being injected into the ownership and management and we may look out for the doings of a very live concern. The idea is good, very good. Electric batteries of all kinds, men who understand storage batteries, (and goodness knows they need understanding) all kinds of plugs, connectors, electrodes and, in fact, everything electrical connected with the automobile of any make, and with this a good electric agency and one for a first class gasoline machine—Why such a concern is an absolute necessity in this town of automobilists.

Harmon Ryus has gone to Bisbee. When he returns his pockets will bulge with orders and his face will be covered with the well-known smile. Soldier, sailor, physical instructor, miner and prospector, successful racing chauffeur, good fellow and thoroughly good sportsman, why shouldn't he bring orders away from Arizona?

I have already referred to the Chutes fiasco and cannot resist the temptation to jingle a little at Bill Reuss's expense. He gives a very plausible explanation. He states that he used steel plugged tires, presumably nonslipperable. The steel studs are fine for muddy roads, but for slippery wooden inclines nay, nay! I happened to be present at the time and I must say that the way Miss Gilbert conducted herself was enough to arouse admiration in the veriest "Menschenfeind," not to mention what Dick Ferris calls a "Mysionomist." Permit the following jingle:

*This is the tale of a captain bold,
Of the slippery Chutes and the water cold
Of the people who rode on that desperate flight,
Who broke their bones, yet acted at night.*

'Twas the gallant ship *Pope-Hartford*,
Cap'n Billy at the wheel,
With a trio of friends at the halyard ends
And the tires all rimmed with steel.

'Twas First Mate Ferris on the poop,
Maude Gilbert, second mate,
While his wife stood aft on the deck of the
craft
And put all her trust in fate.

We drop that metaphor right here
And tell of an automobile
That climbed the hill with Grand Avenue Bill
Seated sternly at the wheel.

They climbed those awful Chutes that day
And safely reached the top;
Then carefully Bill came down the hill,
But, alas, he could not stop.

The camera man stood half way down—
The rest I hate to tell,
For those plugs of steel on every wheel
Were skidding like—well—like—well—

Then when they nearly reached the end
Bill opened the throttle wide
And they went with a crash and a mighty
splash
To meet the grimy tide.

*This is the tale of the chauffeur bold,
Of the slippery Chutes and the water cold
And I envy Bill, who squared his fate,
And carried a charming second mate.*

Locomobile-Winton

Don't Buy a Car Till You Have Seen Them

The New Model Type H

Locomobile

has arrived and is on exhibition at our salesroom

Success Automobile Co.

Pico at Hill

E. E. CAISTER, Manager

Open Day and Night, and absolutely fire proof

Bway 3478

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Pope-Hartfords Pope-Tribunes White Steamers and Pope Toledos

Early : : : Deliveries

SEE US FOR DEMONSTRATION
AND GET A SQUARE DEAL . . .

White Garage

712 South Broadway

Both Phones Ex. 790

H. D. Ryus, Mgr. Wm. R. Ruess, Sales Mgr.

The H. O. HARRISON CO.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

Main 1842; Home 2515.

Boarding and Repairing a Specialty.

Open all Night.

SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT

The Famous "Studebaker" 1907 Models

WILL SOON BE HERE

Better Book Your Order Right Away. They Include Both Gasoline and Electric.

ANGELUS MOTOR CAR CO.

110-12-14 East Third Street.

HOWARD FALLON, Manager.

Financial

E. V. Williams, of the First National Bank of Glendale, has invented a new coin holder which, no doubt, will soon be introduced among local banks.

The Bank of Glendale opened a regular savings department on April 15, paying 4 per cent interest, compounding the same every six months. The bank has decided to do this because of the large amount of money going to the Los Angeles banks.

The Citizens Savings Bank, of Long Beach which recently increased its capital stock to \$250,000 has increased the board of directors to twenty-five persons by the election of the following: C. H. Brunn, J. C. Bledsoe, H. S. Callahan, D. M. Cate, J. E. Counts, J. E. Daly, C. J. Daugherty, H. L. Enloe, F. C. Farrow, E. S. Gunby, J. W. Jones, H. V. Kitchen-side, Frank McCutchen, E. O. Miller, W. L. Porterfield, S. A. Sanderson, John Shaffer, T. M. Todd, W. H. Wise.

INVESTORS

Large and small, are offered an opportunity to participate in the liberal profits of a

Developed Copper Mine

THE INDUNA MINING CO.

is offering a limited number of shares at 10c per share; nonassessable, par value \$1.00. This is to be used for the necessary equipment to place the property on a dividend paying basis. Let us tell you about it.

Caldwell & Tungate

400-401 Currier Bldg.

212 W., Third St.

Los Angeles

BROWN SECURITIES COMPANY

618-619 Isaias W. Hellman Building

Buy and Sell High Class Securities and Promote Propositions of Merit.

Phone Home F 3121

JOHN T. GRIFFITH CO.

Established 1892

FIRE INSURANCE

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Home Phone Ex. 416

Sunset Main 4160

We recommend the purchase of Home Preferred, Home Common, Home 1st 5's, U. S. Long Distance, Central Oil, Union Oil.

FIELDING J. STILSON CO.

305 H. W. Hellman Building

Telephones

Main 105

A 2547

SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

STATE BANK AND TRUST CO.

JOHN R. MATTHEWS
President

S. F. ZOMBRO
Cashier

Capital \$500,000

Deposits \$2,000,000

The First National Bank of Glendora has been organized with a capital stock of \$25,000 to open May 1. The Power Company's building will be used until the new house can be built. The officers are C. S. Whitcomb, president; F. N. Hawes, vice-president; H. C. Wentworth, cashier.

The Bank of North Pasadena has incorporated under the laws of the State of California. The incorporators are William M. Eason, William Dodge, M. D. Painter, Frank Hill and C. M. Lane, of Pasadena and E. R. Mason, of Marion, Ohio. The bank is incorporated for \$100,000. It will be located on the corner of Fair Oaks avenue and Washington street, Pasadena. The work of erecting a suitable building will be undertaken at once.

C. J. Walker, one of the vice-presidents of the First National Bank, of Long Beach, has under way plans for the organization of a building company with a capital of a million dollars for the purpose of carrying on building enterprises in the business section of the city. Two or three sites are available as a beginning.

The Merchants Bank and Trust Company, of Tucson, Arizona, has incorporated with a capital stock of \$50,000. The incorporators are Andreas Rebill, Fred Fleishman, J. P. Johnson and others.

The First National Bank, of Whittier expects to begin construction of its new banking house not later than May 1. Architects are now busy on the working plans, which soon will be given to contractors. The building will occupy the full depth of the lot on which the present building stands. The old banking house will be remodeled and a two story addition will be supplied to the east end.

The Union Exchange Bank, at the southwest corner of Ninth and Main streets, will open for business Monday. It starts with a capital of \$50,000 paid up, and with a directorate of well-known men of Los Angeles. C. J. Goodenow, president of the South Side Bank, will be president; B. L. Vickrey, of the firm of O. L. Vickrey & Company, vice-president; Guy H. Wood, cashier. Maj. John T. Jones, of the law firm of Jones & Weller; Frank N. Gibbs, secretary of the Ganahl Lumber Company; and D. S. De Van, a well-known broker on the Stock Exchange, complete the directorate. The new bank begins business with every prospect of success. The section of the city in which it is located is rapidly assuming importance as a business center, and has long needed a bank, the nearest financial institution being several blocks north of Ninth street.

Word comes from Washington that the charter for the First National Bank, of Rialto, Cal. has been approved by the comptroller of currency. Capital stock, \$25,000. Directors, W. D. Martin, Wm. Buxton, Kenneth Marcae and Thomas Moffat.

Bonds.

Long Beach will soon have a bond election to decide on the issuance of \$50,000 bonds for a high school site and \$100,000 for additions to grammar schools.

Orange County is to be one of the first to take up the good roads movement under the highway commission scheme. The supervisors are to be asked to call an election to vote at least \$500,000 for good roads. At least 100 miles of prominent roads have been suggested for first improvement.

Leaves to Cut

Popular Trio.

The three "best sellers" at Parker's this week are *The Beloved Vagabond*, by William J. Locke, the author of *The Morals of Marcus Ordeyne*, (John Lane); *Christian Science* by Mark Twain, (Harper Brothers) and *The Lady of the Decoration*, a short story of Japan, by Francis Little.

Alignment for Patriotism.

"The West is always being discovered by Easterners who size it up according to their intelligence and celebrate it according to their ability," writes "An Idle Reader, in *Putnam's*. "They all seem to like it but most of them find it 'different'. One notes with pleasure that Montgomery Schuyler, in *Westward the Course of Empire*, firmly declines this sectional point of view. It is all God's Country, and it all looks good to him. If anything, it looks better than the effete East. The homes of Pasadena with their ample grounds, are superior in distinction to 'that absurd and vulgar huddle on the cliffs of Newport'; the women of San Francisco 'outlook and out-dress' the New York product, and the sight of what American Man has wrought in the West when turned loose and left to follow his own sense of his own interest, distinctly increases Mr. Schuyler's respect for the American Man. It is all, as he happily says, alignment for patriotism."

"Miss Lillian Whiting expresses it less cogently in *The Land of Enchantment*, but she is quite as enthusiastic. However, ever the politest and most convinced Easterner cannot say the things about the West that the Westerner feels. Take Will Irwin's tribute to San Francisco, *The City That Was*. It is only a pamphlet and it deals with facts as well as feelings, but he wrote from the heart, and every word shows it. He caught and expressed some of the spirit of a light-hearted city whose charm even the most casual visitor never failed to feel."

When Mark Twain discusses a subject, be it a new religion or an old historic myth, he always illuminates it and makes it vivid in all its phases. In his recent volume on *Christian Science* (Harper's) he has given us the result of years of careful study and investigation of Mrs. Eddy's cult and writings and of the church which she has founded. In this book Mr. Clemens has endeavored "earnestly to answer impartially those questions which the public generally have been asking about Christian Science." Much of the material was written five or six years ago, but the whole, he informs us, has been revised thoroughly, and the few original "errors of judgment and of fact," corrected "to the best of my ability and later knowledge." It has been "my honest purpose," says Mr. Clemens, "to present a character portrait of Mrs. Eddy, drawn from her own acts and words solely, not from hearsay and rumor; and to explain the nature and scope of her monarchy, as revealed in the laws by which she governs it, and which she wrote herself." The book is thoroughly worth reading, either by the devotee of Christian Science or by the skeptic. Local booksellers report an unprecedented demand for it.

Casus Belli.

The controversy between the London *Times* and the London publishers, recently exploited at length in Labouchere's *London Truth*, from the viewpoint of that lively and aggressive English periodical, hinges on the refusal of

the *Times* to except the trade terms offered by publishers for supply of books to members of the *Times* Book Club, an organization conducted under *Times* auspices, and having as one reason for its existence the purchasing of books at prices below the publishers' normal retail rates.

The English reading classes are taking immense interest in this semi-literary, semi-commercial conflict, which has been raging, with considerable activity on both sides, during the last three months. Incidentally, the discussion in a general way of book prices has been revived as one result of the still-existing differences of opinion between the most famous English newspaper and a group of the most famous English publishers.—*Review of Reviews.*

Quest of the Celt.

"The Celtic Renaissance," says *Putnam's*, "is a good, round, mouth-filling phrase. It covers much vagueness with an imposing mantle. I confess to having used it loosely myself as a synonym for 'Fiona McLeod,' and that sort of thing."

"Confronted with Vol. I. of the collected *Poetical Works* of W. B. Yeats, self-respect demands that one be more definite. In this new edition are brought together, the author says 'all of my poems that I have any liking for.' Mr. Yeats in his preface admits that he is not always intelligible to the reader, even when the reader belongs to Young Ireland, but suggests no more practical remedy than that the reader come to see his plays acted, as there his meaning may be clearer, 'because one has much more room in plays than in songs.'

"This remedy is unhappily inoperative for the most of us at present. But Mr. Yeats' lyrics are not really so hard to understand as he thinks. He, as well as the other young writers of his school, is upon the immemorial quest of the Celt after the Beauty at the Heart of Things. (You see it is impossible to criticise these ardent young poets without oneself, breaking into undue capitalization. I do not know why capitals seem more soulful than small letters, but so it is, even to me.)

"This Beauty is ineffable, ideal, indefinite. It is in everything and in nothing. You cannot put it directly into words, but you can find words that will lure it to the mind. Men have sought it

in the Holy Sepulchre

Or in the wine vat.

"But for all their seeking its fulness eludes them, and so the quest endures eternally, and the generations of the poets come and go."

British Personages.

The London *Who's Who*, which is revised annually, now contains numerous sketches of eminent Americans. In this country, however, it is chiefly used as a serviceable reference book to answer the questions that continually arise in the newspaper and magazine offices concerning distinguished British personalities who are now living, and hence have not attained the dignity of treatment in the national dictionary of reference. *Who's Who*, which is now in its fifty-ninth year of issue, contains nearly 2,000 closely printed pages of contemporary biography.

"Q's" Latest.

Is *Tory Town* forgotten? Surely not. Is *Treasure Island* forgotten? Still more surely not. Well something of the charm of both is in Quiller-Couch's newest story called *Poison Island*. We are started in this chronicle from a shipping port not unlike the same author's *Tory*, and eventually we come upon a quest after treasure, upon villainy and upon hidden isles of the west, that must perfuse

remind us of Stevenson's tale. The character of Dr. Beauregard brought in very late in *Poison Island* has something of the similar figure in *The Ebb-Tide*, and yet—with all these inevitable reminders in it, this new story is anything but an echo. It is all fresh, fine stuff; good stuff for boys, whether grown-up or in the growing. There is a fine eccentric woman in it too, wonderful in her common sense and her freedom from nonsense. Read *Poison Island* and you will meet some picturesque villainy, as well as discover how a band of perfectly honest gentlemen and ladies succeeded in finding a treasure that had until then spelt the death of countless villains who had come in quest of it. (Scribner's)

NOTICE FOR PUBLICATION.

Department of the Interior.

LAND OFFICE.

Los Angeles, Cal.,

March 2, 1907.

Notice is hereby given that Charles H. Harder of Los Angeles Co., Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 9472 made Jan. 8, 1901, for the — N.W. $\frac{1}{4}$, Section 34, Township 1 N., Range 17 W., S.B.M., and that said proof will be made before U.S. Land Office, at Los Angeles, Cal., on April 30th, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Charles Victor Gordon, Walter Stund, John Perrit, Elmar Stevenson, all of Calabasas, Cal.

FRANK C. PRESCOTT, Register.

Mar-23-07-5t—Date of first publication Mar. 23-07.

CONTEST NOTICE.

Department of the Interior,

UNITED STATES LAND OFFICE.

Los Angeles, Cal.,

March 12th, 1907.

A sufficient contest affidavit having been filed in this office by Alexander W. McGahan, contestant, against Homestead Entry No. 11097, made April 30th, 1906, for Lot 1, Section 34, Lots 1, 2, 3 and 4, Section 35, Township 1 S., Range 18 W., S.B.M., by Jas. R. Shaw, Contestee, in which it is alleged that said Jas. R. Shaw has not established his residence upon said land within six months from date of entry; that there is not now any building for residence purposes upon said land; and that said Jas. R. Shaw has been absent from said land for a longer period than six months, actual residence. That said alleged absence was not due to his employment in the Army, Navy, or Marine Corps of the United States during war time.

Said parties are hereby notified to appear and respond and offer evidence touching said allegation at 10 o'clock a. m. on June 1, 1907, before the Register and Receiver at the United States Land Office in Los Angeles, Cal.

The said contestant having, in a proper affidavit, filed March 12th, 1907, set forth facts which show that after due diligence personal service of this notice can not be made, it is hereby ordered and directed that such notice be given by due and proper publication.

FRANK C. PRESCOTT, Register.

O. R. W. ROBINSON, Receiver.

Mar-23-4t—Date of first publication Mar. 23-07.

NOTICE FOR PUBLICATION.

Department of the Interior,

LAND OFFICE,

Los Angeles, Cal.,

March 4th, 1907.

Notice is hereby given that Joseph Schandoney of Chatsworth, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 9135 made March 5, 1900, for the W. $\frac{1}{2}$ of N.E. $\frac{1}{4}$, N.W. $\frac{1}{4}$ of S.E. $\frac{1}{4}$ and N.E. $\frac{1}{4}$ of S.W. $\frac{1}{4}$ Section 25, Township 3 N., Range 17 W., S.B.M., and that said proof will be made before Register and Receiver, at Los Angeles, Cal., on May 3rd, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Adolph Guiol of Los Angeles, Cal., Andrew Joughin of Los Angeles, Cal., J. T. Joughin of Hyde Park, Cal., J. L. Vignes of Newhall, Cal.

FRANK C. PRESCOTT, Register.

Mar-23-07-5t—Date of first publication Mar. 23-07.

NOTICE.

Notice of Stockholders' Meeting for Considering and Voting upon the Proposition of Increasing the Capital Stock of the Corporation.

NOTICE IS HEREBY GIVEN, that by order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation, duly passed and adopted, a meeting of the stockholders of said corporation has been called for the purpose of considering and voting upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each; said meeting will be held on Monday, the 20th day of May, 1907, at the hour of 2 o'clock P. M., at the office of said corporation, Room 309, H. W. Hellman Building, at the northeast corner of Fourth and Spring Streets, in the City of Los Angeles, County of Los Angeles, State of California, that being the principal place of business of said corporation, and the building where the Board of Directors usually meet.

The object of said meeting is to consider and vote upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each.

By order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation.

Dated at Los Angeles, California, this 12th day of March, 1907.

IRVING L. BLINN,

Secretary of said Corporation,

Mar-16-9t—Date of first publication Mar. 16, 1907.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

April 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, I. Walter E. McAllister, of Ocean Park, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. 10921, for the purchase of the S.E. $\frac{1}{4}$ of N.W. $\frac{1}{4}$, E. $\frac{1}{2}$ of S.W. $\frac{1}{4}$ of Section No. 6, in Township No. 1 S., Range No. 16 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Tuesday, the 25th day of June, 1907.

He names as witnesses: Claude M. Allen of Santa Monica; Hannah Carney of Ocean Park; John L. Woods of Santa Monica; Nellie McAllister of Ocean Park.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of June, 1907.

FRANK C. PRESCOTT, Register.

Apl.20-9t—Date of first publication Apl.20-07.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE,

Los Angeles, Cal.,

March 14th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mable G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the Lots 2 and 3, S.E. $\frac{1}{4}$ of N.W. $\frac{1}{4}$ and N.E. $\frac{1}{4}$ of S.W. $\frac{1}{4}$, of Section No. 18, in Township No. 1 South, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 24th day of May, 1907.

She names as witnesses:

Marion Decker of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid of Los Angeles, Cal., Perry Cottle of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of May, 1907.

FRANK C. PRESCOTT, Register.

Mar-23-07-9t—Date of first publication Mar. 23-07.

BISHOP'S CUP CHOCOLATE

Made in a Minute

As soon as the water boils. Do you appreciate how Cup Chocolate differs from other Chocolates.

Cup Chocolate requires no cooking. Is put up in individual cakes.

Contains the milk and sugar. Is made in a minute with boiling water.

We have done your measuring for you and pressed all into a handy cake.

A 10 cent Package Makes Four Cups

Bishop & Company

23 Gold Medals and Highest Awards on Bishop Products

H.JEVNE CO.

FINE TOILET SOAPS

Every woman recognizes the absolute necessity of careful selection of toilet soaps—none but the BEST and PUREST should ever be allowed to touch the skin.

Jevne's line of toilet soaps is most carefully selected—we exercise DISCRIMINATION and you can depend upon every soap you find here. We can please you in both quality and price.

Our stock includes the famous imported products of Rogers & Gallet, Piver, Pinaud, etc., and also the favorite domestic soaps.

Come to JEVNE'S for fine toilet soap.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.

Wilcox Building

A Boy's "Why"

The small boy says "why?" because he wants to know.

And people tell him—gladly

But the inquisitor of the "Paper Gas Co." is different. He wants to know, too.

But he is

Paid by the "Paper Gas Co." to find out about your household arrangements.

Have you got this or that?—do you use one or the other?—who do you patronize—etc.

And the people tell him—nit.

At least all who consider such matters their own affair, refuse to be quizzed.

And they also

Sign no gas contract.

Los Angeles Gas and Electric Company

Strictly A Home Institution

Electrical Appliances

Woodill & Hulse Electric Co.

276 South Main and
111 East Third Street
Opposite Citizens' Bank Building

Electrical Repair Work a Specialty

Phones—M 1125; Home Ex. 24

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CAFE MARTIN

THE FINEST

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Table d'Hote and a la Carte

Private Dining Rooms For Weddings,
Clubs, Theatre Parties.

118½ SOUTH SPRING STREET

**RICHERT BROS.
"SMALL BLACK"
COFFEE
40¢ POUND CAN.
ALL GROCERS**



PURITAS

DOUBLY DISTILLED WATER

The ONLY SAFE water for drinking or cooking purposes in hot weather.

Physicians will tell you particular attention MUST be paid to the water you drink during spring and summer. To no other source are traced so many bodily ills as to impure water.

PURITAS, being twice distilled, sterilized, aerated with purified air, and scientifically protected from infection, is at once safe, healthful and highly palatable.

DRINK PURITAS.

5 GALLON DEMIJOHNS—40c.

Coupon book, 5 demijohns—\$1.90.

Book good for 10 demijohns—\$3.60.

Book good for 20 demijohns—\$7.00.

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MILK

PURER than ordinary milk—more wholesome and delicious. Perfect in food properties, retaining all the virtues of the original pure dairy milk without the danger of infection and uncleanness.

Lily Milk costs less than ordinary milk because it never spoils, and there is never any waste. It is also more convenient—any quantity may be kept on hand for emergencies, too. To try Lily Milk once is to discard ordinary milk, with its doubtful cleanliness and purity.

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Los Angeles